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LOT 1.



'BECKETT (G. A.) The Comic History of England, 2 vol. 1847-8 ; The Comic History of Rome, *n. d.*, both FIRST EDITIONS with coloured plates, and woodcuts by John Leech, vol. 2 of the first named lacks the half title, polished calf gilt, *g. e.* by Riviere (3)

2 à Kempis (Thomas) Of the Imitation of Christ, *brown morocco, panelled back and sides, g. e.*, 1898—Les Pseaumes de David, *old red morocco gilt, Lausanne*, 1783 ; and others (8)

3 Addison (Joseph) and others. The Spectator, with Introduction and Notes by George A. Aitken, 8 vol. *portraits and vignettes, original buckram* 1898

4 Ainsworth (W. H.) The Tower of London, FIRST EDITION, plates by George Cruikshank, *polished calf gilt, original covers bound in, g. t.* Richard Bentley, 1840



- 5 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, plates by George Cruikshank and Tony Johannot, polished calf gilt, inside dentelles, g. t., covers bound in, by Riviere Henry Colburn, 1843
- 6 Antoninus, *Emperor* (Marcus Aurelius) Thoughts, large paper, half morocco, g. t., 1890; The Christian Year, morocco, boards, inside panels, 1876—Ruskin (J.) Sesame and Lilies, brown morocco, g. e., 1883; and others (8)
- 7 Arabian Nights Entertainments, with an Introduction by Jonathan Scott, 4 vol. 19 etchings by A. Lalauze, green morocco with a tulip inlay on four panels on back and at angles on sides, g. t. J. C. Nimmo and Bain, 1883
- 8 Audubon (Maria R.) Audubon and his Journals, 2 vol. portraits and plates, original cloth, 1898—Fisher (Major C. H.) Reminiscences of a Falconer, portraits and plates, original cloth, 1901—[Apperley (C. J.)] Memoirs of the Life of the late John Mytton, new edition, coloured plates, half buckram, Methuen, 1903 (4)
- 9 Augustine (St.) Certain Select Prayers, wants title—Manuell, with separate title, 2 parts in 1, **black letter**, printed within historiated woodcut borders, some a little cut into, the second part is placed first, old calf rebacked; sold not subject to return  
Printed by Iohn Wolfe, for Assignes of Richard Day, 1586
- 10 Balzac (H. de) The Chouans, translated by G. Saintsbury, illustrations on wood, Nimmo, 1890—Crockett (S. R.) The Grey Man, illustrated edition, signed by the Author (250 copies so done), presentation copy inscribed by the Author, 1896, both original cloth (2)
- 11 Barrie (J. M.) A Window in Thrums illustrated by Wm. Hole, 1 of 550 copies, half green morocco gilt, vellum sides, g. t. Hodder and Stoughton, 1892
- 12 Bernard (P. P.) L'Art d'Aimer et Poesies Diverses, plates after Eisen and Martini, old red morocco (dull), Paris, 1795—Brangwyn (F.) 36 Illustrations to Arabian Nights, one of 100 sets on Japanese vellum, cloth wrappers, 1897; and another (3)
- 13 Blew (W. C. A.) History of Steeple-Chasing, coloured plates, original cloth, 1901; The Quorn Hunt, coloured plates, original cloth, 1899; Modern Manhood, or The Art of English Boxing, folding frontispiece, slightly defective, n. d., and two others on same subject in 1 vol. calf—Miles (E.) Royal Naval Service of England, coloured plates, half roan, 1841 (10)



- 14 Book of Christmas Verse selected by H. C. Beeching, *one of 15 copies printed on Japanese vellum, vellum*, 1895—Tagore (R.) Chitra, *original cloth, g. t.*, India Society, 1913—Life of St. George, from Caxton's translation of the Golden Legend, *one of 21 copies printed on vellum, woodcut border and frontispiece from designs by I. de Lockyer, unbound, De la More Press, n. d.*; and others (5)
- 15 Book of Gems, edited by S. C. Hall, the Three Series, 3 vol. *vignettes of Turner, Lawrence, Stothard and others, polished calf, g. t.* 1836-8
- 16 Boswell (James) Life of Samuel Johnson, a new edition with numerous additions and notes by J. W. Croker, 5 vol. *portraits, polished calf, m. e.* 1831
- 17 Boswell (James) Life of Samuel Johnson, edited by Arnold Glover, 100 illustrations by Herbert Railton, and many portraits, LARGE PAPER, 3 vol. *half brown morocco, full gilt backs, g. t.* J. M. Dent, 1901
- 18 Boulton (W. B.) The Amusements of Old London, 2 vol. *12 coloured plates, original cloth, g. t.*, Nimmo, 1901—Rendle (W.) and Philip Norman, The Inns of Old Southwick, *numerous illustrations, half roan*, 1888 (3)
- 19 Boyle (E. V.) A Garden of Pleasure, *brown morocco gilt, inside panels, g. e.*, 1895; Arts and Crafts Essays, with preface by W. Morris, *green morocco, floreate back and sides, g. e. by De Sauty*, 1899; and 4 others, *in full morocco* (6)
- 20 Bridges (Robert) Shorter Poems, *one of 110 copies printed*, 1890; Eden and Oratorio, *one of 110 copies*, 1891—Achilles in Scyros, *one of 156 copies, all LARGE PAPER, crushed green morocco, inside dentelles, g. t. by Wood* 1890-1
- 21 [Brontë (Charlotte)] Villette, by Currer Bell, FIRST EDITION, 3 vol. *polished calf gilt, inside dentelles, g. t. by Riviere Smith, Elder & Co.*, 1853
- 22 Browning (Robert) Pacchiarotto, FIRST EDITION, *tree calf*, 1876—Swinburne (A. C.) The Tale of Balen, FIRST EDITION, *polished calf gilt, g. t.*, 1896—Milton (John) Poetical Works, 2 vol. *half morocco gilt*, Kegan Paul, 1887—Shelley (P. B.) The Dæmon of the World, *private issue, 50 copies printed, slate morocco, inside panels, privately printed by H. Buxton Forman*, 1876; and others (9)
- 23 Bryan (Michael) Dictionary of Painters and Engravings, edited by R. E. Graves, 2 vol. *original cloth (dull)*, 1886-9—Haden (F. Seymour) Etched Work of Rembrandt, *plates, half calf*, 1879 (3)



- 24 Burton (Sir Richard) The Kasîdah of Hâjî Abdû el Yezdi, *Japanese vellum* (50 so done), *portrait, pale green morocco, full gilt back, ornamental side borders and angles, a doublure of brown morocco with floreate borders, g. t., enclosed in a padded cloth case* 1914
- 25 Burton (Sir R.) The Kasidah of Hâjî Abdû el Yezdi, *Japanese vellum, another copy, vellum*, 1914—Vacaresco (H.) The Bard of the Dimbovitza, translated by Carmen Sylva and A. Strettell, *Japanese vellum* (50 so done), *vellum gilt*, 1891; Speculum Amantis, edited by A. H. Bullen, 400 copies printed, *half parchment*, 1902; Lyrics from the Dramatists of the Elizabethan Age, *buckram, g. t.*, 1889 (4)
- 26 Butler (Samuel) Hudibras, with Dr. Grey's Annotations 3 vol. *with coloured plates by I. Clark (inlaid), and extra illustrated by the insertion of numerous portraits engraved by Earlom, Holl, Finden, R. Cooper (some coloured), and others, brown morocco, full gilt backs, inside dentelles, g. t. by Riviere* C. & H. Baldwin, 1819
- 27 Carlyle (Thomas) Sartor Resartus, illustrated by E. J. Sullivan, *printed on Japanese vellum* (150 copies so done), *original holland*, 1898; Thoughts of Marcus Aurelius, LARGE PAPER (100 so done), 1890; Conversations of Goethe, *polished calf*, 1909; and others (17)
- 28 Castle (Egerton) English Book-Plates, 1 of 65 copies printed on *Japanese vellum*, 1892—Roberts (W.) Printers' Marks, 1 of 75 copies printed on *Japanese vellum*, 1893, both with *illustrations* (2)
- 29 Chambers's Encyclopædia, 10 vol. *maps and numerous illustrations, half red morocco, full gilt backs, m. e. imp. 8vo.* 1886
- 30 Chesterfield (Philip Dormer Stanhope, Earl of) Letters, with the Characters, edited with Introduction, Notes and Index by John Bradshaw, 3 vol. *polished calf, full gilt backs*, 1892—Fraser (Sir W.) Words on Wellington, *large paper edition* (75 copies so issued), *original cloth*, 1889 (4)
- 31 Chiswick Press Editions. Swift (J.) Polite Conversations, 1892—Fielding (H.) Journal of a Voyage to Lisbon, 1892—Nash (T.) The Unfortunate Traveller, 1892—Drayton (M.) The Battaile of Agincourt, 1893, *all on Japanese vellum, 50 copies so done (except the Fielding, which is 25), half vellum* (4)
- 32 Cruikshank (George) Fairy Library, viz. Hop-o'-my-Thumb; Jack and the Bean Stalk; and Cinderella, 3 parts (*only*), 18 *etchings by G. C., polished calf gilt, inside dentelles, g. e. by Riviere* David Bogue, n. d.



- 33 Cruikshank (George) *Der Freischutz Travestie* by Septimus Globus, Esq., 12 *etchings* by G. C., *polished calf gilt* by Riviere, 1824; Twelve plates by G. C. to illustrate Ainsworth's *The Miser's Daughter*, third edition, *cloth*, 1848 (2)
- 34 Cruikshank (George) *Points of Humour* illustrated by a series of plates from designs by G. C., FIRST EDITION, 2 parts, *part 2 is the earliest issue with page 5 ending "and did," polished calf gilt, inside dentelles, g. e.* by Riviere C. Baldwin, Newgate St., 1823-4
- 35 Cruikshank. George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, *plates, polished calf gilt, g. e.* Tilt and Bogue, 1842
- 36 Cunningham (P.) *The Story of Nell Gwyn*, edited by H. B. Wheatley, *portraits, one of 250 copies, original cloth*, 1892—Dobson (Austin) *Horace Walpole: a Memoir, one of 50 copies printed on Japan vellum, plates, original boards*, 1890—Moore (T.) *Irish Melodies*, illustrated by D. Maclise, *original boards*, 1846; and others (14)
- 37 Dagley (R.) *Takings: or, The Life of a Collegian: a Poem*, FIRST EDITION, 26 *coloured plates, half calf, g. t., other edges uncut*, by Riviere John Warren, etc. 1826
- 38 Defoe (D.) *Robinson Crusoe*, 2 vol. *plates by G. Cruikshank, polished calf gilt*, J. Major, 1831—Iring (W.) *Bracebridge Hall*, 2 vol. 1824; *Tales of a Traveller*, 2 vol. 1825, together 4 vol. *calf gilt*—Whyte Melville (G. J.) *Digby Grand, half morocco, g. e.*, 1857 (7)
- 39 DICKENS (CHARLES) WORKS, ILLUSTRATED LIBRARY EDITION, 29 vol. *only, wants Child's History of England, to complete the set, with the Life, by Forster (1876), together 31 vol. plates by Cruikshank and others, half red morocco, bands* Chapman and Hall, n. d.
- 40 DICKENS (CHARLES) WORKS, EDITION DE LUXE OF THE GADSHILL EDITION, *with the illustrations on Japanese paper, limited to 130 sets, 38 vol. including Forster's Life, 2 vol; Introductions and Notes by Andrew Lang, original buckram with paper labels, g. t., with cloth covers to each vol.* Chapman & Hall, 1903-8
- 41 Dickens (Charles) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, *with the "Tony Veller" title, plates by Seymour and Phiz, the two Buss plates, and inserted a few extra plates by Onwhyn, red morocco, full gilt back, inside dentelles, g. e. by Riviere* Chapman and Hall, 1837



- 42 Dickens (Charles) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, *plates by Seymour and Phiz [H. K. Browne] and the two plates by Buss, polished calf gilt, g. e. by Riviere* Chapman and Hall, 1837
- 43 Dickens (Charles) *Life and Adventures of Nicholas Nickleby*, FIRST EDITION, *portrait, plates by Phiz, and several extra plates by Onwhyn, contains the misprint on p. 123, polished calf gilt, a 3-line fillet round side with corner fleurons, g. e. by Tout* Chapman and Hall, 1839
- 44 Dickens (Charles) *American Notes*, FIRST EDITION, 2 vol. *plates inserted, original cloth*, 1842—Pailthorpe (F. W.) *A Set of Proofs on Japanese paper to illustrate "Great Expectations," boards*, 1885—Eckel (J. C.) *The First Editions of the Writings of C. Dickens, plates and facsimiles, original cloth*, 1913 ; and another (5)
- 45 Dickens (Charles) *Dombey and Son*, FIRST EDITION, *plates by H. K. Browne, a few extra plates inserted, polished calf gilt, etc., by Tout, uniform with the preceding lot* Bradbury and Evans, 1848
- 46 Dickens (C.) *Mystery of Edwin Drood*, FIRST EDITION, *plates by S. L. Fildes, portrait*, 1870 ; *John Jasper's Secret : Narrative of certain events following and explaining "Edwin Drood," plates*, 1872, *both half morocco, m. e.*—Smith (A.) *Struggles and Adventures of Christopher Tadpole, portrait, plates by Leech, half calf, n. d.* ; and another (4)
- 47 Dobson (Austin) *The Ballad of Beau Brocade*, *illustrations by Hugh Thomson, red morocco, with red, pink and yellow flowers on back and sides, g. t.*, 1892 ; *The Cupid : a Collection of Love Songs, reprinted from the first edition, on green paper, plates, red morocco with a design of wild roses on back and upper cover, inside panels, g. e., privately printed, Derby*, 1891 (2)
- 48 Dobson (Austin) *Poems on several Occasions*, 2 vol. *edition on hand-made paper with proof impressions of the etchings, 200 copies printed, portrait, pink morocco floreate gilt back, doublure of slate morocco, floreate gilt panels, watered silk end ll., g. t.* 1895
- 49 [Dodgson (C. L.)] *Sylvie and Bruno, illustrations by Harry Furniss*, 1889 ; *Hunting of the Snark, illustrations by H. Holiday*, 1876 ; *A Tangled Tale, illustrations by A. B. Frost*, 1885, *all FIRST EDITIONS in original cloth, g. e.* (3)
- 50 Drinkwater (John) *Tides : a Book of Poems, one of 20 copies on Japanese vellum, signed by the author, vellum* The Beaumont Press, 1917



- 51 Dumas (A.) *Three Musketeers*, 2 vol. *n. d.* ; *Twenty Years after*, 2 vol. 1896—Goldsmith (Oliver) *Vicar of Wakefield*, *illustrations by Hugh Thomson*, *half morocco*, 1890 ; and others (14)
- 52 Erckmann-Chatrian. *The Conscript*, 1870 ; *Waterloo*, 1870 ; *The Blockade of Phalsburg*, 1870, together 3 vol. *illustrations*, *half morocco g. t.*—Saint-Pierre (J. B. H. de) *Paul et Virginie*, *etchings after Lalauze*, *blue morocco. panelled gilt back, inside dentelles by Riviere*, *Paris*, 1879—Goldsmith (Oliver) *Vicar of Wakefield*, *illustrations by Hugh Thomson*, *polished calf*, 1890 (5)
- 53 *Fantastic Tales*, done into English by Arthur Machen, *plates*, *half parchment*, *privately printed*, 1890 ; *Recueil de Vignettes*, by Eisen and others, *title and 44 plates showing over 80 vignettes (no text)*, *half calf*, *Paris*, chés J. F. Chereau, *n. d.* (2)
- 54 Fielding (Henry) *Works*, edited with a *Biographical Essay* by Leslie Stephen, 10 vol. *portrait and plates*, *original buckram* *imp. 8vo. Smith, Elder & Co.*, 1882
- 55 Freemasonry. *La Lire Maconne*, on *Recrueil de Chansons des Francs-Maçons*, revis et augmenti par les Frères de Vignoles et Du Bois, *with the Music*, *nouvelle edition*, *old calf*, *slightly damaged*, *g. e.* 12mo. *La Haye*, 1775
- 56 FUR, FEATHER AND FINN SERIES : *The Partridge*, 1893 ; *The Grouse*, 1894 ; *The Pheasant*, 1895 ; *Red Deer*, 1896 ; *The Hare*, 1896 ; *The Salmon*, 1898 ; *The Rabbit*, 1898 ; *Pike and Perch*, 1900, by various writers, together 8 vol. *LARGE PAPER*, *150 copies so done*, *half parchment* *Longmans*, 1893–1900
- 57 *Golden Pomp (The) : a Procession of English Lyrics from Surrey to Shirley*, arranged by A. T. Quiller Couch, *one of 15 copies on Japanese vellum*, *olive morocco*, *floreate back*, *a 2-line fillet round sides with inner panels of leafy spirals and conventional flowers, etc.*, *enclosing semis of small dots*, *inside panels*, *g. e.* *Methuen*, 1895
- 58 Goldsmith (Oliver) *The Vicar of Wakefield*, *illustrations by W. Mulready*, *binders cloth*, *Van Voorst*, 1855 ; another edition, *with 24 coloured illustrations by T. Rowlandson*, *half parchment*, *Methuen*, 1904 (2)
- 59 Goldsmith (Oliver) *The Vicar of Wakefield*, 1890—Gaskell (Mrs.) *Cranford*, 1891, *both with illustrations by Hugh Thomson*, *red morocco*, *richly gilt backs*, *a line fillet round sides with deep ornamental corner pieces*, *inside panels*, *covers bound in*, by Worsfold (2)



- 60 Goldsmith (Oliver) *The Vicar of Wakefield*, 1890—Gaskell (Mrs.) Cranford, 1891, *both* LARGE PAPER, *with illustrations by Hugh Thomson, original red buckram* (2)
- 61 Grammont. Hamilton (Count A.) *Memoirs of Count Grammont translated, with Notes and Illustrations*, 3 vol. *polished calf, g. e.*, 1809—La Fontaine (J. de) *Contes et Nouvelles en Vers*, 2 vol. *fleuron on titles. vignettes and plates after Eisen, a few ll. a little discoloured, diced calf (rebacked), g. e.*, Amsterdam, 1764 (5)
- 62 Grammont. *Mémoires du Comte de Grammont par Antoine Hamilton, portrait, plates by L. Boisson after C. Delort, half morocco, g. t.* imp. 8vo. Paris, 1888
- 63 Grammont. Hamilton (Anthony) *Memoirs of Count Grammont: edited with Notes, by Sir Walter Scott, portrait of the Author and 33 etchings by L. Boisson on india paper after C. Delort, extra illustrated by the insertion of numerous portraits and a few views (some inlaid), brown morocco, full gilt back, bands, inside dentelles, g. t. by Riivere* Nimmo, 1889
- 64 Green (J. R.) *A Short History of the English People, illustrated edition, edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. maps, coloured and plain plates, original cloth, g. t.* 1902-3
- 65 GRONOW (CAPT. H. R.) *Reminiscences and Recollections, being Anecdotes of the Camp, Court, Clubs, and Society, 1810-1860, portrait, four woodcuts, and 20 etched and aquatint illustrations by Joseph Grego, 2 vol. in 4, duplicate set of plates coloured by hand, and extra illustrated by the insertion of numerous portraits, coloured fashion plates, etc. (some inlaid), red morocco, full gilt backs, bands, a 3-line fillet border on sides, inside dentelles, g. t. by Riviere* Nimmo, 1889
- 66 Gronow (Captain R. H.) *Reminiscences, second edition, revised, 1862; Recollections and Anecdotes, 1863; Celebrities of London and Paris, coloured frontispiece, 1865; Last Recollections, portrait, 1866, all FIRST EDITIONS except one, together 4 vol. half red morocco, g. t. uniform* 1862-6
- 67 Guthrie (James) *The Elf, a Sequence of the Seasons, 4 vol. illustrations, half holland, 1903-4—Cobden-Sanderson (T. J.) Ecce Mundus, half vellum, Hammersmith Publishing Co., 1902* (5)
- 68 HARDY (THOMAS) *WORKS IN PROSE AND VERSE, WESSEX EDITION, 22 vol. (Vol. I-XVIII Prose, Vol. I-IV Verse), frontispieces, half brown morocco, panelled gilt backs, g. e. Macmillan and Co., 1917-12, 14, 1912-19*



- 69 [Hort (Lt.-Col. J. J.)] *The Horse Guards*, 12 *coloured plates*, *half morocco*, *g. e.*, 1850 ; *The Cutter : Art and Practice of cutting Friends*, etc., *frontispiece and 5 coloured folding plates after J. A. Atkinson*, *half calf*, 1808 ; and others (11)
- 70 Harwood (Thomas) *A Survey of Staffordshire*, *portraits*, *half roan*, 1820—Law (David) *The Thames*, *etchings*, *half morocco*, *g. t.*, 1882—Smith (John) *Names and Surnames of all the Able and Sufficient Men in Body fit for H.M.S. Service within the County of Gloucester in August 1608*, edited from the original MS., *original cloth*, 1902—Goodwin (T.) *Saline Waters at Hampstead*, *half calf*, 1804 ; and others (10)
- 71 Herrick (Robert) *The Hesperides & Noble Numbers*, edited by Alfred Pollard, with a preface by A. C. Swinburne, 2 vol. *LARGE PAPER*, 200 *copies printed*, *portrait (The Muses' Library)*, *slate morocco*, *full gilt backs*, *line borders with ornamental corner pieces*, 1891—Shelley (P. B.) *Poetical Works*, edited by H. B. Forman, 2 vol. *portrait*, *green morocco plain*, *inside panels*, *g. e.*, 1882 (4)
- 72 Hissey (J. J.) *An Old-fashioned Journey*, 1884 ; *On the Box Seat*, 1886 ; *A Holiday on the Road*, 1887 ; *Through Ten English Counties*, 2 *copies*, 1894, *all with illustrations by the Author*, *original cloth* (5)
- 73 Howard (H. Eliot) *The British Warblers*, illustrated by Henrik Gronvold, 2 vol. *coloured and plain plates and maps*, *half morocco*, *emblematically tooled*, *g. e.*  
*imp. 8vo. R. H. Porter*, 1907–14
- 74 [Hughes (Thomas)] *Tom Brown's School Days*. By an old Boy, *illustrations*, 1869 ; *Tom Brown at Oxford*, *illustrations*, 1870 ; *both polished calf gilt*, *inside dentelles*, *g. e.* by Worsfold (2)
- 75 Hugo (Victor) *Les Misérables*, 5 vol. ; *Notre-Dame de Paris*, 2 vol. ; *The Toilers of the Sea*, 2 vol. ; *The Man who laughs*, 2 vol., *together* 11 vol. *portrait*, *original cloth* Routledge, 1895–8
- 76 Hutchinson (John) *Memoirs of the Life of Colonel Hutchinson*, Governor of Nottingham. By his Widow Lucy, edited by Rev. J. Hutchinson, revised by C. H. Firth, 2 vol. *portraits and pedigree*, *half green morocco*, *full gilt backs*, *g. t.*, 1885—Fraser (Sir W.) *Words on Wellington*, *LARGE PAPER (75 copies so done)*, *original cloth*, 1889 ; *Martyrdom of an Empress*, *portrait*, *original cloth*, 1899
- 77 JEFFERIES (RICHARD) [WORKS] *The Scarlet Shawl*, 1874 ; *Restless Human Hearts*, 3 vol. 1875 ; *World's End*, 3 vol. 1877 ; *The Gamekeeper at Home*, 1878 ; *Gamekeeper at Home*, *FIRST ILLUSTRATED EDITION*, 1880 ;



LOT 77—*continued.*

The Amateur Poacher, 1879 ; Wild Life in a Southern Country, 1879 ; Hodge and his Masters, 2 vol. 1880 ; Greene Ferne Farm, 1880 ; Round about a Great Estate, 1880 ; Wood Magic, 2 vol. *name "Harold Jefferies" on reverse of half-title*, 1881 ; Bevis, 3 vol. *presentation copy inscribed on reverse of half title, "Walter V. Jones, Esq. From the Author, July 1882,"* 1882 ; Nature near London, 1883 ; Story of my Heart, 1883 ; Red Deer, 1884 ; Dewy Morn, 2 vol. 1884 ; Life of the Fields, 1884 ; After London, 1885 ; The Open Air, 1885 ; Amaryllis at the Fair, 1887 ; Field and Hedgerow, 1889 ; and the Eulogy of Richard Jefferies by Walter Besant, *portrait*, 1888, *together 31 vol. all FIRST EDITIONS, uniformly bound in polished calf, full gilt backs, a 3-line fillet border on sides, inside gilt panels, g. e. by Tout ; sold as a set and not subject to return* 1874-89

- 78 Kingsley (Charles) Life and Works, EDITION DE LUXE, 19 vol. *portrait and plates, original cloth gilt* Macmillan and Co., 1901-3
- 79 Kipling (Rudyard) Pan in Vermont, *one of five copies sold to secure copyright*, 4 ll. *including half title and title, original wrappers* Methuen, 1902
- 80 Lamb (Charles) Works, edited by William Macdonald, 12 vol. *portraits, illustrations by C. E. Brock, original cloth* J. M. Dent & Co., 1903
- 81 Lamb (Charles) The Essays of Elia (and Last Essays), edited by A. Birrell, with etchings by H. Railton, 2 vol. *blue morocco, spirals and gold dots with emblematic tooling at corners and on backs, g. t.* 12mo. J. M. Dent, 1888
- 82 Landor (Walter Savage) Imaginary Conversations with bibliographical and explanatory Notes by C. G. Crump, 6 vol. 1891 ; Poems, dialogues in Verse and Epigrams, 2 vol. 1892 ; The Longer Prose Works, vol. 1 only (should be 2 vol.) 1892, *together 9 vol. LARGE PAPER EDITION, 150 copies printed, half morocco, full gilt backs, g. t.* J. M. Dent & Co., 1891-2
- 83 Lang (Andrew) Blue Fairy Book, FIRST EDITION, *half blue morocco, g. t.*, 1889—Grimm, German Popular Stories, 2 vol. *facsimile reprint, plates by G. Cruikshank, original boards, Frowde*, 1904 ; Grimm Library, No. 6, The Voyage of Bran, 2 vol. 1897—Lemon (Mark) The Jest Book, *calf, full gilt back and sides*, 1864 ; and others (16)



- 84 Le Gallienne (R.) English Poems, 1892, limited edition, *privately printed*, 1893—Watson (W.) Prince's Quest, 1892; Poems, 1892; Eloping Angels, 1893—Bridges (R.) Shorter Poems, 1 of 110 copies, 1890—Proctor (A. A.) Legends and Lyrics, 2 vol. *half morocco*, 1892 (8)
- 85 Le Sage (A. R.) Adventures of Gil Blas of Santillana, rendered into English by Henri Van Laun, 3 vol. *portrait and etchings by Lalauze, half vellum gilt, g. t.*  
*Edinburgh, 1886*
- 86 Lever (Charles) St. Patrick's Eve, FIRST EDITION, *a little thumbled, original cloth (dull)*, 1845; The Martins of Cro' Martin, FIRST EDITION, *roan*, 1856; Davenport Dunn, FIRST EDITION, 2 or 3 plates set-off, 1859; The Knight of Gwynne, 2 vol. *original cloth, loose in covers*, 1853; Harry Lorrequer, *original cloth, n. d.*; and others, *all with illustrations by Phiz [H. K. Browne]* (9)
- 87 LEVER (CHARLES) Charles O'Malley, 2 vol. *Dublin*, 1841; Jack Hinton (Our Mess, vol. 1), *portrait, Dublin*, 1843; Tom Burke of "Ours" (Our Mess, vol. 2 and 3), 2 vol. *Dublin*, 1844; Knight of Gwynne, 1 vol. in 2, 1847; Roland Cashel, 1 vol. in 2, 1850; Dodd Family Abroad, 1854; The Martins of Cro' Martin, 1856; Davenport Dunn, 1859; One of Them, 1861; Barrington, 1863, together 14 vol. *all FIRST EDITIONS, illustrations by Phiz [H. K. Browne], half green morocco, g. t. uniform by Riviere; sold as a collection and not subject to return*  
1841-63
- 88 Mabinogion (The) from the Welsh of the Llyfr Coch o Hengest, translated by Lady Charlotte Guest, *illustrations, brown morocco, gilt and blind tooled panelled backs and sides, g. t.*  
*Bernard Quaritch, 1877*
- 89 Marryat (Captain F.) The Pirate, and the Three Cutters, *portrait, plates by Clarkson Stanfield, polished calf gilt, inside dentelles, g. e., a fine copy* Henry G. Bohn, 1854
- 90 Marvell (Andrew) Poems and Satires, edited by G. A. Aitken, 2 vol. *portraits, pink morocco, richly gilt back, and corner-pieces on sides, inside panels, g. t. by Worsfold*, 1892; England's Helicon, edited by A. H. Bullen, *green morocco, panelled back, broad side borders composed of gold dots, inside panels with watered silk linings, g. e.*, 1899; and 5 others, *bound in full morocco* 12mo. (8)
- 91 Mitford (M. R.) Our Village, LARGE PAPER, *illustrations by Hugh Thomson, green morocco, the back and sides tooled with leafy sprays in gold and flowers in red, inside panels similarly tooled, g. t.*  
*Macmillan, 1893*



- 92 Moore (George) *The Brook Kerith*, EDITION DE LUXE, 250 copies printed, signed by the Author, crushed brown morocco plain, inside dentelles, g. t. by Riviere  
For T. Werner Laurie, 1916
- 93 Moore (George) *A Story-Teller's Holiday*, FIRST EDITION, 1000 copies, signed by the Author, half parchment, uncut, privately issued for subscribers only 1918
- 94 Moore (George) *Avowals*, FIRST EDITION, 100 copies signed by the Author, half parchment, uncut, privately issued for subscribers only 1919
- 95 Montesquieu (C. S. Baron) *The Temple of Gnidus*, with a preface by Octave Uzanne, illustrated with the original copperplate engravings from the designs of C. Eisen and Le Barbier, plates printed in brown, red morocco gilt, interlaced fillets to an old geometrical design on sides, inside panels, g. t. by Zaehnsdorf Vizetelly & Co., n. d.
- 96 Montesquieu (C. S.) *Persian Letters*, newly translated into English with Notes and Memoir of the Author by John Davidson, 2 vol. portrait and eight etchings by Ed. de Beaumont engraved by E. Boiloin, green morocco gilt, line border and richly gilt floreate corner ornaments with a doublure of red morocco with ornamental borders, g. t., enclosed in open padded cloth cases  
Privately printed, 1892
- 97 Morris (W.) *The Roots of the Mountains*, Whatman paper edition, 250 copies printed, holland, 1896; *The Hollow Land* and other Contributions to the Oxford and Cambridge Magazine, original boards, 1903 (2)
- 98 Muther (R.) *History of Modern Painting*, 3 vol. numerous illustrations, half morocco, panelled gilt backs, g. t. 1895-6
- 99 Newbolt (Sir Henry) *Poems: New and Old*, one of 100 copies, vellum, 1912; *A Calendar of Verse by Donne*, Wither and others, one of 20 copies, vellum, enclosed in a padded cloth case, privately printed, 1912 (2)
- 100 Oliphant (Mrs.) *Royal Edinburgh*, illustrations by George Reid, original buckram, 8vo, 1890—Mills (John) *D'Horsay*, or *The Follies of the Day*, coloured plates, original cloth, 1902; and others
- 101 Omar Khayyám. *Rubáiyát*: a facsimile of the MS. in the Bodleian Library, translated by E. H. Allen, blue morocco, line tooling on back and sides, g. t.,  
H. S. Nicholls, 1898
- 102 Omar Khayyám. *Rubáiyát*, calf, stamped floral designs on back and sides, doublure of brown morocco with centre floreate panel, g. e., enclosed in a padded silk case, 12mo, Macmillan, 1905; and another (2)



- 103 Pepys (Samuel) Diary and Correspondence, with a Life and Notes by Lord Braybrooke, and additional Notes by Rev. Mynors Bright, 6 vol. *portraits, original cloth*  
*Bickers and Son, 1875-9*
- 104 Planta (Edward) A New Picture of Paris, 26 *coloured plates of Costumes of Traders, etc., no letterpress, brown morocco gilt, 16mo, 1819*; Notice pittoresque et historique sur le Bois de Boulogne, par G. D., *brown morocco, doublure of blue morocco, ornamental borders, g. e. by Belz Niedrée, presentation copy to the Marquis of Hertfort with his crest on sides, Paris, 1855* (2)
- 105 Plays. The Constant Couple, written by Mr. Farquhar and 3 other Plays by same Author; Julius Cæsar and four other Plays by Shakspeare; and 4 other vol. of Plays, all taken from the Manager's Book at the Theatre Royal in Drury-Lane, *together 6 vol. a few ll. slightly defective, half mottled calf uniform Printed for R. Butters, n. d.*
- 106 Prescott (W. H.) History of the Conquest of Mexico, 3 vol. *portraits, 1892*; Conquest of Peru, 2 vol. *portraits, 1892, together 5 vol. half red morocco, panelled gilt backs, g. t., Philadelphia*; and others (11)
- 107 Procter (A.) The Requital: a Poem, written out & decorated by Percy J. Smith, 1904, MANUSCRIPT ON VELLUM, 12ll. (4 blank), *frontispiece in gold, green and red, and a decoration in gold at the end, initials in red and green; A. L. s. (1 page) from the Writer loosely inserted, 12mo, vellum with ties* (1)
- 108 Ritson (Joseph) Robin Hood, 2 vol. 9 *etchings by A. H. Tourrier and E. Buckman, and woodcuts by Bewick, half morocco, g. e., 1887*—Hood (T.) Humorous Poems, *illustrations by C. E. Brock, red morocco gilt, g. t., by Riviere, 1893*—Mitford (M. R.) Our Village, *illustrations by Hugh Thomson, green morocco, floral design on back, g. t. by Riviere, 1893* (4)
- 109 Scott (Sir Walter) Letters on Demonology and Witchcraft, *plates by G. Cruikshank, red morocco, full gilt backs, inside panels, 1830*—Hervey (Thomas K.) The Book of Christmas, *plates by R. Seymour, green morocco, richly gilt back, and ornamental angles on sides, inside panels by Worsfold, 1836, 12mo* (2)
- 110 SCOTT (SIR WALTER) Waverley Novels, with Introduction and Notes by Andrew Long, BORDER EDITION, 48 vol. *etchings, original cloth, g. t. 1892-4*
- 111 Shakespeare (W.) Works, edited by W. G. Clark and W. A. Wright, *limp morocco, g. e., 1891*—Browning (R.) Asolando, FIRST EDITION, 2 copies, *original cloth, 1890*—



## Lot 111—continued.

- Scott (W. Bell) Poems, 17 *etchings by the Author and L. Alma Tadema, title and preliminary ll. slightly stained, morocco gilt, g. e., 1875 ; and others* (9)
- 112 Shakespeare (William) Works, edited by W. Aldis Wright, 9 vol. *half brown morocco, panelled gilt backs, g. t. 1891-3*
- 113 Shakespeare (William) Works with Life by Sir Sidney Lee, 4 vol. the Hampstead edition, *portraits, half vellum gilt, g. t. 1904*
- 114 Shakespeare (William) Dramatic Works, the Text of the first edition, 8 vol. *one of 75 copies with proofs of the etchings in 2 states, half morocco, panelled gilt backs, g. t. Edinburgh, 1883*
- 115 Sloane (W. M.) Life of Napoleon Bonaparte, revised and enlarged, 4 vol. *portrait, original cloth, 1911 ; Collectanea Napoleonica, illustrations [1905]—Webster (N. H.) The Chevalier de Boufflers, portraits, figured calf, g. e., 1916 ; Life, Journals and Correspondence of Samuel Pepys, 2 vol. portrait, polished calf gilt, g. t., 1841* (8)
- 116 Smith (Albert) Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *portrait, plates by John Leech, original cloth Richard Bentley, 1848*
- 117 Spenser (Edmund) Works, edited by J. Payne Collier, 5 vol. *portrait, half morocco, g. t. 1873*
- 118 Staal (Mdlle. de Launay) Memoirs, translated by Cora H. Bell, 2 vol. *one of 25 copies on Japanese vellum, 41 ETCHINGS BY LALAUZE, light blue morocco, side panels with a border of fleurs-de-lis, inside panels by Riviere, 1892—La Fayette (Comtesse de) The Princess of Cleves, translated by T. S. Perry, 2 vol. illustrations by A. Lamotte, red morocco, panelled gilt backs and sides, studded with fleurs-de-lis, inside panels, g. t. by Worsfold, 1892* (4)
- 119 S[tephen] (J. K.) Lapsus Calami, FIRST EDITION, 1891 ; Lapsus Calami, new edition, 1891 ; Quo Musa Tendis ? FIRST EDITION, 1891, *all morocco plain inside panels, g. t. by H. Wood, Cambridge ; Lyrics from the Dramatists of the Elizabethan Age, edited by A. H. Bullen, morocco, g. e., 1891—Seaman (Owen) The Battle of the Bays, green morocco, g. t., 1896 ; and others* (12)
- 120 Sterne (Laurence) Works, 4 vol. *portrait, half calf, m. e., 1819—Butler (Samuel) Hudibras, with Notes by T. R. Nash, 2 vol. portrait, calf (rebacked), 1835—Sterne (L.) A Sentimental Journey, etchings, half morocco, g. t., 1882—Swift (J.) Gulliver's Travels, portrait and etchings, half morocco, g. t., 1882* (8)



- 121 STEVENSON (R. L.) WORKS, with Bibliography by Colonel Prideaux, SWANSTON EDITION, 26 vol. *portraits and plates, original buckram, g. t.*  
*Chatto, etc., Frank Hollings, 1911-12, 1918*
- 122 Stevenson (R. L.) and Lloyd Osborne. *The Wrecker, illustrations, 1892—Stevenson (R. L.) St. Ives, 1898, both FIRST EDITIONS, original cloth ; and another* (3)
- 123 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour, FIRST EDITION, coloured plates by John Leech, a few slight stains, original cloth (dull)*  
*Bradbury and Evans, 1853*
- 124 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour, coloured plates by John Leech, lacks list of plates, half calf (rubbed), 1860 ; another edition, coloured plates, original cloth, frayed and one cover loose. n. d.* (2)
- 125 Surtees (R. S.) "Plain or Ringlets?" FIRST EDITION, *coloured plates by John Leech, a few slight stains, original cloth, dull and frayed, 1860 ; Handley Cross, coloured plates, unbound, n. d.* (2)
- 126 [Surtees (R. S.)] "Ask Mamma," *coloured plates by John Leech, original cloth (dull), n. d. ; another edition, coloured plates, original cloth (dull), n. d. ; and an imperfect copy of the 1872 edition* (3)
- 127 Symonds (J. A.) *Life of Michelangelo Buonarroti, 2 vol. portrait plates, 1899—Gronow (Captain) Reminiscences and Recollections, 2 vol. portrait, coloured plates, 1892—Dobson (A.) Thomas Bewick and his Pupils, portrait and illustrations, green morocco plain, inside panels with corner ornaments, etc., 1884 ; and another, all original cloth except one* (6)
- 128 Tennyson (Alfred, Lord) *Works, 8 vol. portraits, crushed slate morocco, g. e.*  
*post 8vo. Macmillan, 1888-9*
- 129 Tennyson (Alfred, Lord) *The Princess, LARGE PAPER, 50 copies so done, calf, Kegan Paul, 1880 ; Poems, 2 vol. LARGE PAPER, 50 copies so done, frontispieces, blue morocco gilt, panelled ornamental sides, g. t., Kegan Paul, 1883 ; In Memoriam, LARGE PAPER, 500 copies printed, brown morocco plain, inside dentelles, 1885 ; and others* (10)
- 130 THACKERAY (W. M.) WORKS, 26 vol. *numerous plates by the Author and others, half olive morocco, g. t.*  
*Smith Elder & Co., 1883-6*
- 131 Thackeray (W. M.) *Vanity Fair, FIRST EDITION, plates, some ll. and plates a little stained and frayed, half morocco, loose in cover, 1848 ; The Newcomes, 2 vol. unbound, and wanting several pp. and plates, slight stains and plates a little discoloured, 1854-5 ; the lot sold not subject to return* (3)



- 132 Thomson (James) *The Seasons, Life, Glossary and Notes* by Percival Stockdale, *portrait, plates after Stothard and others, crushed green morocco, panelled floreate back, on the upper cover a broad gilt border of leafy scrolls and conventional flowers, and in centre of each side a small circle with floral inlays enclosing a larger inlay with title and date, on the lower cover a 3-line fillet round sides enclosing floral inlay, similar to the one in centre on front, inside line borders, g. e. by De Sauty* A. Hamilton, 1793
- 133 Tristram (W. Outram) *Coaching Days and Coaching Ways*, LARGE PAPER, *illustrations by Herbert Railton and Hugh Thomson, plates coloured by hand, original cloth gilt*  
imp. 8vo. Macmillan, 1888
- 134 Tristram (W. O.) *Coaching Days and Coaching Ways*, *illustrations by Thomson and Railton, crushed brown morocco, g. e., 1893—Winter (W.) Shakespeare's England, illustrations, crushed green morocco, g. e., 1893—White (G.) Natural History of Selborne, coloured plates, green morocco gilt, g. e., G. Bell, 1890 ; and others* (6)
- 135 Uzanne (Octave) *La Française du Siècle: Modes, Mœurs, Usages, coloured plates and vignettes by Lynch, original wrappers enclosed in cloth gilt case with ties, Paris, 1886—Kavanagh (J.) Woman in France, LARGE PAPER, 2 vol. one of a 100 copies, portraits, half parchment, 1893*  
imp. 8vo. (3)
- 136 Uzanne (Octave) *La Femme à Paris, Japanese vellum, plates in two states (coloured and plain), half pale green morocco, g. e.*  
imp. 8vo. Paris, 1894
- 137 Uzanne (Octave) *La Nouvelle Bibliopolis, frontispiece and illustrations, brown morocco, inside panels, Paris, 1897 ; another copy, half calf, 1897—Jacob (C. J.) On the Making and Issuing of Books, half morocco, 1891 ; Fifty Years' Recollections of an old Bookseller, half morocco, g. t., Cork, 1836 ; and others* (6)
- 138 Walton and Cotton. *The Complete Angler, Major's second edition, portrait and plates, green morocco emblematically tooled, g. t., 1824—Walton (Izaak) Lives of Dr. John Donne, Sir Henry Wotton, etc., facsimile and portraits, calf gilt, g. t., post 8vo, Major, 1825* (2)
- 139 Walton and Cotton. *The Complete Angler, with an Introduction by J. R. Lowell, 2 vol. 1 of 150 copies, portraits and plates, and numerous woodcuts in the text, half green morocco, emblematically tooled, g. t.* Boston, 1889



- 140 Whymper (Edward) Travels amongst the Great Andes of the Equator, with Supplementary Appendix, *and a vol. of maps*, 3 vol. Special edition, *Subscriber's copy No. 9, signed by Author, maps and illustrations, half morocco, g. t.* John Murray, 1892-1
- 141 Whymper (Edward) Travels amongst the Great Andes of the Equator, with Appendix, 2 vol. *maps and illustrations, half morocco g. t.*, 1892-1; another copy without the Appendix, *half morocco, g. t.*, 1892 (3)
- 142 Wilde (Oscar) De Profundis, FIRST EDITION, *one of 200 copies, original cloth* Methuen, 1905
- 143 Wilde (Oscar) Sebastian Melmoth, *green morocco, full gilt back, g. e.*, 1911—Eikon Basilike, edited by E. Almack, *portrait, dark blue morocco, g. e.*; and others (16)

## QUARTO.

- 144 Baines (F. E.) Records of Hampstead, *maps and illustrations*, 1890—Barrett (C. R. B.) Essex, *one of 120 copies on Whatman paper, plates*, 1892, *both original cloth* (2)
- 145 Blackburn (H.) Randolph Caldecott, 172 *illustrations, original cloth*, 1886—Sowerby (J. G.) and Thos. Crane. At Home, *Artist's proofs, half morocco, n. d.*—Beerbohm (Max) Caricatures of 25 Gentlemen, *original cloth*, 1896; and others (8)
- 146 Brassington (W. Salt) Historic Bindings in the Bodleian Library, 24 *reproductions, original boards* 1891
- 147 Brayley (E. W.) and W. Herbert. Lambeth Palace, *plates and extra illustrated by the insertion of portraits, plans, and MS. documents, many of which are inlaid, blue morocco, full gilt back inside dentelles, g. t. by Riviere* 1806
- 148 Bridges (R.) Plays: Nero, Achilles, Ulysses, etc., 8 parts, *original wrappers, enclosed in a cloth drop case, lettered* 1885-94
- 149 Bunyan (John) The Pilgrim's Progress, 1 vol. in 2, *portrait, engravings on wood by Dalziel from designs by W. Harvey, and extra illustrated by the insertion of plates after Stothard and others, dark blue morocco, panelled sides, g. e., David Bogue*, 1880; *Illustrations to Pilgrim's Progress after Melville, morocco, g. e., n. d.* (3)
- 150 Fane (Violet) Under Crescent and Cross, 250 *copies printed, purple morocco, inside panels, g. t.*, 1896—Dobson (A.) Carmina Votiva, *crimson morocco gilt, inside panels, g. t. by Worsfold, printed for private circulation*, 1901—



## Lot 150—continued.

- Rosslyn (Earl of) *Love that lasts for ever, presentation copy from the Author, olive morocco, g. t., 1887 ; and others sm. 4to. (6)*
- 151 Greenaway (Kate). Browning (R.) *The Pied Piper of Hamelin, Routledge, n. d. ; A Day in a Child's Life, Routledge, n. d. ; and 2 others, all illustrated by K. Greenaway (4)*
- 152 Halévy (Ludovic) *L'Abbé Constantin, illustré par Madame Madeleine Lemaire, Japanese vellum, plates in 2 states (coloured and plain), pale green morocco, full gilt back, line border with corner ornaments on sides, inside panels, g. t. by Worsfold Paris, 1888*
- 153 Kingsley (Charles) *The Water-Babies with Illustrations by W. Heath Robinson, coloured plates, green morocco, emblematic gilt back, line borders, with inlays of shells in centre (upper cover only) and fish at angles, g. e. by Sangorski and Sutcliffe, enclosed in an open case sm. 4to. 1915*
- 154 LAURENCE (H. W.) AND B. L. DIGHTON. *French Line Engravings of the late 18th Century, 81 plates, blue morocco. line borders, a doublure of brown morocco with ornamental borders and watered silk end ll., g. e., enclosed in an open lined case 1900*
- 155 Layard (G. S.) *Life and Letters of C. S. Keene, one of 150 copies signed by the Author, portrait and illustrations, half parchment, 1892—Sherad (R. H.) Oscar Wilde, portraits, half parchment, privately printed, 1902 ; and others (5)*
- 156 Milton (John) *Paradise Lost, 1 vol. in 2, portrait and numerous engravings by J. and H. Richter, and extra illustrated by the insertion of plates by J. Martin Corbould and others, all inlaid, red morocco, full gilt backs, g. e. by Riviere 1794*
- 157 Mercier (J. J.) *Mountains and Lakes of Switzerland and Italy, coloured illustrations, blue morocco, panelled gilt back and sides, g. e., 1871—Okey (T.) Venice and its Story, coloured plates, original cloth, 1903 (2)*
- 158 Moore (George) *Flowers of Passion, FIRST EDITION, outer margin of p. 4 a little stained, original cloth (dull) sm. 4to. Provost & Co., 1878*
- 159 Moring (Thomas) *100 Book Plates engraved on Wood, 1900 ; 50 Book Plates engraved on Copper, 1900, both half brown morocco, g. t. uniform, De la More Press (2)*



- 160 Musa Proterva : Love-Poems of the Restoration, edited by A. H. Bullen, *half calf, privately printed*, 1889 ; Omar Khayyam, Rubaiyat : *reprint of first Fitzgerald translation with coloured illustrations by B. McManus, vellum*, 1901 (2)
- 161 Plotinus : The Ethical Treatises, being the Treatises of the first Ennead, with Porphyry's Life of Plotinus, and the Preller-Ritter, translated by Stephen MacKenna, *brown morocco, panelled sides, g. t.* Medici Society, 1917
- 162 Ruskin. Roadside Songs of Tuscany, translated and illustrated by Francesca Alexander and edited by John Ruskin, 20 *plates, slate morocco, with a design of carnations in colours and gold on sides, inside panels with leafy scrolls, g. t.* George Allen, 1884
- 163 Shakespeare (W.) The Tempest with [coloured] illustrations by Edmund Dulac, *original cloth* n. d.
- 164 Sheridan (R. B.) School for Scandal, *coloured plates by Hugh Thomson, half morocco gilt, n. d.* ; Days with Sir Roger de Coverley, *illustrations by H. Thomson, half morocco*, 1886 ; and others (4)
- 165 Short (Frank) On the Making of Etchings, *one of 150 copies, etchings, vellum* sm. 4to. 1888
- 166 Stubbs (C. W.) Cambridge and its Story, *illustrations by Herbert Railton, original cloth, g. t.* 1903
- 167 Studio Special Numbers. Modern Book-plates, 1898 ; Beauty's Awakening, 1899 ; Modern British Water-Colours, 1900 ; Modern Pen-drawings, 1901 ; Jewellery and Fans, 1902 ; Art in Photography, 1905 ; Mansions of England, 1906 ; R.I. of Painters in Water-Colours, 1906 ; Colour Photography, 1908 ; Water Colours of Turner, 1909 ; Portrait Miniatures, 1910 ; Old English Mezzotints, 1910 ; Great Painter-Etchers, 1915 ; Old English Mansions, 1915 ; Paris, past and present, 1915, 15 vol. *one in half morocco, 3 in original cloth and remainder in wrappers as issued* ; The Studio Year Book of Decorative Art for 1907 and 1916, 2 vol. *wrappers* (17)
- 168 Treasury of Sacred Song, 1889 ; The Golden Treasury, 1890, both selected and arranged with notes by F. T. Palgrave, 2 vol. *the former in olive morocco and the latter in slate morocco, inside decorative panels, g. t. uniform* (2)
- 169 Whistler (J. S. McNeill) The Gentle Art of Making Enemies, Heineman, 1890 ; Eden versus Whistler : The Baronet & the Butterfly, Paris, n. d., *both original boards with yellow cloth backs* ; Whistler v. Ruskin, *original wrappers, (dull), n. d. (Dec. 24, 1878 on cover)* sm. 4to. (3)



- 170 WHITE (GILBERT) *Natural History and Antiquities of Selborne and a Garden Calendar*, edited R. Bowdler Sharpe, LARGE PAPER, 2 vol. 160 so done, signed by Editor and Artists, numerous illustrations by Keulemans, Railton and Sullivan, green levant morocco, moire silk ends. Vol. 1 decorated on the upper cover with a panel of yew bordered with ivy leaves and berries inlaid in leather, the Woodpigeon, Blackbird and White-Wagtail underlaid in coloured silk, introduced into the design; on the lower cover a Swift in flight, also in silk, the design on the back composed of Corn, Poppy, Mice and a Butterfly, g. t. Vol. 2 decorated in a similar manner, having the Magpie, Song-Thrush and Yellow-Wagtail introduced into the design, and on the lower cover a Skylark in flight, on the back an adaptation of the Frog, Bullrushes and Dragonfly, g. t.; both vol. in watered silk wrappers, lettered and enclosed in leather lined open cases S. T. Freemantle, 1900
- 171 Villon (François) *Poems*, translated by H. De Vere Stacpoole, EDITION DE LUXE, limited to 100 copies, signed by the Translator, frontispiece, vellum, g. t. Hutchinson, n. d.

## FOLIO.

- 172 Bibliography. *Catalogue of the Library at Broomhill, Tunbridge Wells*, the property of Sir David Lionel Salomons, Bart., THIRD EDITION, 1 of 30 copies, inscribed presentation copy, illustrations of bindings, half morocco, g. e. 1909
- 173 Bibliography. *Catalogue of the Library at Broomhill*, FOURTH EDITION, one of 37 copies, portrait and views of Library inserted, half morocco, g. e. 1916
- 174 Durer (Albert) *La Vie de la Sainte Vierge Marie*, a reproduction with an Introduction by C. Ruelens, plates, half morocco gilt, Utrecht, n. d.; *The Song of Songs* with 21 Etchings by E. Hedouin and E. Boilvin from designs by Bida, olive morocco gilt, 1886 (2)
- 175 Hamerton (P. G.) *Landscape*, LARGE PAPER, etchings and many illustrations from Pictures and Drawings, original vellum 1885
- 176 Hart (Horace) *Notes on a Century of Topography at the University Press, Oxford*, with annotations and appendixes, original half cloth, Oxford, 1900—Praed (Mrs. Campbell) and Mortimer Menpes. *The Grey River*, plates, original cloth, 1889; and others (5)
- 177 HUGO (VICTOR) *The Gallery of Illustrations to the Romances*, plates on Japanese vellum, Japanese paper and Holland, half red morocco, bands, g. t. H. S. Nicholls, 1895



- 178 Rabelais (F.) Rabelais et l'œuvre de Jules Garnier, 2 vol. *coloured plates, original cloth* Paris, 1897-9
- 179 Sidney (Sir P.) Some Sonnets of Sir Philip Sidney from Charles Lamb's The Last Essays of Elia, *one of 20 copies printed, portrait by Houbraken, vellum gilt, privately printed for Sydney Humphries*  
R. & R. Clark, Edinburgh, 1910
- \* \* Of the 20 copies printed 15 were presented to Public Libraries.
- 180 Strang (W.) Paradise Lost by John Milton: a Series of 12 illustrations by William Strang, *original cloth*, 1896—  
Herkomer (H.) Etching and Mezzotint Engraving, *plates, original cloth*, 1892; and others (4)

## BOOKS FROM MODERN PRIVATE PRESSES.

## SIZES MIXED.

- 181 Caradoc Press. Book of Common Prayer, *printed on vellum in black and red, woodcut, vellum limp, with ties* 1904
- 182 Eragny Press. La Légende de St. Julien l'Hospitalier par G. Flaubert, 1900; Un Cœur simple par G. Flaubert, 1901 (*two copies*); Of Gardens, by F. Bacon, 1902; Aucassin and Nicolette, 1903; Abregé de l'Art Poétique par Ronsard, 1903; Some French and English Ballads, edited by Robert Steele, 1905 (7)
- 183 Essex House Press. An Endeavour towards the Teaching of John Ruskin and William Morris, *two copies*,  
8vo, vellum, 1901
- 184 Vale Press. The Passionate Pilgrim and the Songs in Shakespeare, 1896; Sonnets from the Portuguese by E. B. Browning, *calf*, 1897; Poetical Sketches by W. Blake, 1899; The Centaur and the Bacchante, 1899; Poems of Tennyson, 2 vol. 1900; The Race of Leaves, by Michael Field, 1901; Rubaiyat of Omar Khayyám, 1901; Poems of Shelley, vol. 3 *only*, 1902; Poems of Wordsworth, *n. d.*; Julia Domna, by M. Field, 1903; The King's Quair, 1903; Danae by T. Sturge Moore, 1903; Doctor Faustus, by C. Marlowe, 1903, *together 14 vol. variously bound in decorative paper boards, half holland, buckram; etc.* 1896-1903
- 185 Vale Press. Sonnets from the Portuguese by E. B. Browning, *pigskin*, 1897; Rubaiyat of Omar Khayyám, *olive morocco, ornamental panel on upper cover enclosing title*, 1901; Julia Domna, by M. Field, *original boards*, 1903 (3)



## The Property of Sir J. Dale, Bt.,

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## OCTAVO.

- 186 Audubon (J. J.) Account of the Birds of the United States of America, vol. I, II, III, *Edinb.*, 1831-5—Lloyd (L.) Northern Field Sports, 2 vol. *plates*, 1830 (5)
- 187 Basile (Giov. Battista) Il Pentamerone, or the Tale of Tales, translated by Sir R. Burton, 2 vol. *edition limited to 165 copies* roy. 8vo. 1893
- 188 Beaumont and Fletcher's Dramatic Works, with Introduction by G. Darley, 2 vol. *portraits*, 1872; Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar, with Biographical and Critical Notices by Leigh Hunt, *portrait*, 1871, *calf, gilt backs, m. e. uniform* roy. 8vo. (3)
- 189 Bewick. History of British Birds, 2 vol. in 1, *Newcastle*, 1809; General History of Quadrupeds, *ib.* 1811; Fables of Æsop and others, FIRST EDITION, *ib.* 1818, *woodcuts by T. Bewick, bound in 3 vol. calf extra, m. e. uniform*
- 190 Boswell's Life of JOHNSON, including Boswell's Journal of a Tour to the Hebrides, and Johnson's Journey into North Wales, edited by G. B. Hill, 6 vol. *portraits and facsimiles, half morocco, g. t.* Oxford, 1887
- 191 Chaucer. Complete Works, edited from numerous Manuscripts by W. W. Skeat, with the SUPPLEMENT containing the Cancelled Sheets, 7 vol. *frontispieces* Oxford, 1894-7
- 192 Dante. Commedia and Canzoniere, translated with Notes, Essays and a Biographical Introduction by E. H. Plumptre, 2 vol. *frontispieces* 1886
- 193 Dryden (J.) Poetical Works, with Notes by J. Warton, *portrait*, 1862—Marlowe (Chr.) Works, edited by Alex. Dyce, 1870—Chaucer's Poetical Works, with Notes by T. Tyrwhitt, *portrait*, 1871, *each in calf, full gilt backs, m. e.* (3)
- 194 Dumas (A.) Monte-Christo, 6 vol. in 3, *half morocco gilt g. t.* Paris, 1894
- 195 Eliot (George) Romola, 2 vol. EDITION DE LUXE, *plates by Sir F. Leighton, on india paper* *ib.* 1880
- 196 Fielding (Henry) Works, edited with Biographical Essay by Leslie Stephen, 10 vol. EDITION DE LUXE, *with the portrait and plates on india paper* roy. 8vo. 1882



- 197 Garnett (R.) and E. Gosse. English Literature, an Illustrated Record, from the Beginnings to the Age of Tennyson, 4 vol. *plates, some coloured and illuminated, portraits and many hundred illustrations* roy. 8vo. 1903
- 198 Green (J. R.) Short History of the English People, Illustrated edition, edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. *coloured and illuminated plates, and many other illustrations* roy. 8vo. 1892-4
- 199 Green (J. R.) Town Life in the Fifteenth Century, 2 vol. 1894—Webb (S. and B.) Industrial Democracy, 2 vol. 1897—Morley (J.) Life of Richard Cobden, 2 vol. *portrait*, 1881 (6)
- 200 Hallam (H.) State of Europe in the Middle Ages ; Literature of Europe, *portrait* ; Constitutional History of England, 10 vol. *half calf gilt, m. e.*, 1872—Lecky (W. E.) Rationalism in Europe, 2 vol. *half calf gilt*, 1872 ; and others (14)
- 201 Hawthorne (Nathaniel) Works, with Notes by G. P. Lathrop, Riverside Edition, 12 vol. *plates* 1883
- 202 Julian (J.) Dictionary of Hymnology, 1892—Morley (J.) Oliver Cromwell, *portrait*, 1900—Walton and Cotton's Complete Angler, with Notes by Sir Harris Nicolas, *plates by Stothard and Inskipp*, 1875 (3)
- 203 Kinglake (A. W.) Invasion of the Crimea, 9 vol. *maps*, 1877-1888—Stephen (Leslie) Hours in a Library, 3 vol. 1892 (12)
- 204 Longfellow (H. W.) The Golden Legend, *autograph presentation copy*, " *M. Franquinet, hommage de l'auteur*, 1852 " *on fly-leaf, original cloth* Boston (U.S.A.), 1852
- 205 McCarthy (Justin) History of the Four Georges, 4 vol. 1884
- 206 Milton (J.) Poetical Works, edited by Sir Egerton Brydges, *plates by Turner, morocco extra, g. e.*, 1848—Crabbe (G.) Life and Poetical Works, *portrait and plates, calf, full gilt back. m. e.*, 1861 (2)
- 207 O'Meara (B. E.) Napoleon in Exile, 2 vol. *portraits, half calf*, 1822—Rosebery (Lord) Napoleon, the Last Phase, 1900 (3)
- 208 Scott (Sir Walter) Minstrelsy of the Scottish Border, 3 vol. *half calf* Kelso, 1802 ; Edinb. 1803
- 209 STEVENSON (R. L.) WORKS. EDINBURGH EDITION, 28 vol. with Life by G. Balfour, in 2 vol. *together 30 vol. portraits and plates* 1894-1901



- 210 Symonds (J. A.) Renaissance in Italy, the Revival of Learning, *calf extra, g. t.* 1882
- 211 Terence's Comedies, translated, with Introduction, Bibliography and Notes, 2 vol. *a limited number privately printed, half vellum, uncut* Roman Society, 1900
- 212 Trollope (Ant.) Chronicles of Barsetshire, 8 vol. 1878-9
- 213 Ward (A. W.) History of English Dramatic Literature, 2 vol. 1875—Taine (H. A.) History of English Literature, translated by H. Van Laun, 4 vol. *Edinb.* 1873—Craik (G. L.) Compendious History of English Literature, 2 vol. 1873 (8)
- 214 Yorkshire. The North Riding Record Society's Publications, vol. V to IX, 5 vol. 1887-92

## QUARTO.

- 215 Aytoun (W. E.) Lays of the Scottish Cavaliers, and other Poems, *illustrations by Sir Jos. Noel Paton and W. H. Paton, morocco extra, inlaid and gilt sides, g. e.* 1881
- 216 Century Dictionary, an Encyclopedic Lexicon of the English Language, and the Cyclopædia of Names, together 9 vol. *half morocco* n. d.
- 217 FOREIGN FIELD SPORTS, Fisheries, Sporting Anecdotes etc., with the Supplement of New South Wales, 110 *coloured plates by Howitt and others, morocco extra, gilt ornament on sides, g. e.* 1814
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- 220 Lang (Andrew) Prince Charles Edward, *fine paper edition, portraits and plates* Goupil, 1900
- 221 Littré (E.) Dictionnaire de la Langue Francaise, avec Supplement par M. Devic, 5 vol. *half morocco* roy. 4to. Paris, 1874-9
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## FOLIO.

- 225 ITALIAN SCHOOL OF DESIGN, a series of Select Studies, *plates by Bartolozzi and others, half red morocco, g. e.* 1842
- 226 SURTEES (Robt.) History and Antiquities of the County of Durham, vol. I, II, III, 3 vol. *portraits and plates, calf gilt, m. e.* 1816-23

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- 233 Posthumous Papers of the Pickwick Club, 2 vol. Jubilee edition, *numerous illustrations, 1886—\*Reynolds (G.W.M.) Pickwick Abroad, 41 plates by A. Crowquill and John Phillips, 1839, both half red leather* cr. 8vo. and 8vo. (3)
- 234 The Library of Fiction, 2 vol. *with 28 illustrations [Part I contains "The Triggs at Ramsgate," and Part II "A Little Talk about Spring and The Sweeps" by Charles Dickens]* cr. 8vo. *Chapman and Hall, 1837*



- 235 *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol. portrait, illustrations by George Cruikshank, the plate of "The Last Song" is before the theatrical figures were engraved round the etching, Bentley's Catalogue of new books, 36 pp. at end of vol. 2 cr. 8vo. R. Bentley, 1838
- 236 *OLIVER TWIST*, or *The Parish Boy's Progress*, by Boz, 3 vol. plates by George Cruikshank, the plate "Rose Maylie and Oliver" (vol. 3) depicts Rose in a white dress, 2 ll. of Advertisements at end of vol. 1, vol. 3 lacks half title cr. 8vo. Richard Bentley, 1838
- 237 *MORE HINTS ON ETIQUETTE*, with cuts by George Cruikshank, 4 ll. of advertisements, presentation copy inscribed on fly-leaf in the handwriting of the Artist, "Rich<sup>d</sup> Bentley, Esq<sup>r</sup> with the polite Compl<sup>ts</sup>. of Geo. Cruikshank, March 3<sup>rd</sup>, 1838," original cloth with gilt figure of "A Gentleman" on upper cover, g. e., enclosed in a red morocco case, uniform with the set 12mo. Charles Tilt, 1838
- 238 *The Loving Ballad of Lord Bateman*, illustrated by George Cruikshank, FIRST ISSUE with the "Wine" reading in Stanza V, original cloth with gilt design on upper cover, enclosed in a red morocco case, uniform with the set 16mo. Charles Tilt, 1839
- 239 *SKETCHES BY BOZ*, FIRST OCTAVO EDITION, 40 illustrations by George Cruikshank, original wrappers for Nos. I–XVII (back wrapper of No. 1 defective) and front wrapper for No. 20, and a duplicate of another, with the publisher's Apology in No. 2 and the *Nickleby Proclamation* in No. 5, all bound in 8vo. Chapman and Hall, 1839
- 240 *LIFE AND ADVENTURES OF NICHOLAS NICKLEBY* with Illustrations by Phiz, FIRST ISSUE, the first four plates having the publisher's imprint, the misprint "visiter" on p. 123, and first state of plate "Nicholas makes his first visit to Mr. Bray," 3 or 4 plates a little stained, wrappers and some advertisements, including Notice in part XIV regarding postponement of the plates, bound in 8vo. Chapman and Hall, 1839
- 241 *Master Humphrey's Clock*, with Illustrations by George Cattermole and Hablot Browne, 3 vol. a few specimens wrappers bound in imp. 8vo. Chapman and Hall, 1840–1
- 242 *Pic Nic Papers*. By Various Hands, edited by Charles Dickens, 3 vol. illustrations by George Cruikshank, Phiz, etc., some plates from a shorter copy cr. 8vo. Henry Colburn, 1841
- 243 *American Notes*, 2 vol. 1842; *Pictures from Italy*, with vignette illustrations by S. Palmer, 1846 8vo. (3)



- 243A A Christmas Carol. In Prose. Being A Ghost Story of Christmas, FIRST ISSUE, 4 full-page coloured plates by John Leech, one leaf of Advertisements, and green end papers bound in 12mo. Chapman and Hall, 1843
- 244 A Christmas Carol, plates by I. M. Gaugengigl and T. V. Chominski, edition limited to 500 copies for U.K., Boston, 1887; The Christmas Carol: a Facsimile Reproduction of the Author's original MS., 1890, both in half red leather 4to. (2)
- 245 Life and Adventures of Martin Chuzzlewit with illustrations by Phiz, wrappers (one or two slightly defective), and nearly all the advertisements bound in 8vo. Chapman and Hall, 1844
- 246 The Chimes: A Goblin Story, with illustrations by Maclise, Leech and others, 1845—\*The Haunted Man and The Ghost's Bargain, with illustrations by J. Tenniel, Leech, and others, 1848 12mo. (2)
- 247 The Battle of Life, SECOND ISSUE, with the words "A Love Story" in a simple scroll on engraved title, and name and address of publishers underneath, illustrations by Maclise, Leech and others 12mo. Bradbury & Evans, 1846
- 248 Dombey and Son, with Illustrations by H. K. Browne, has the list of Errata, wrappers (except 3 back ones), and some advertisements bound in 8vo. Bradbury and Evans, 1848
- 249 Personal History of David Copperfield with Illustrations by H. K. Browne, the engraved title bears date 1850, omitted in later editions, has the List of Errata, wrappers, except No. XII, and nearly all the advertisements, bound in 8vo. Bradbury & Evans, 1850
- 250 Bleak House, with Illustrations by H. K. Browne, specimen wrappers and a few advertisements bound in 8vo. Bradbury and Evans, 1853
- 251 A Child's History of England, 3 vol. frontispieces by F. W. Topham 12mo. Bradbury & Evans, 1852-4
- 252 Hard Times. For these Times cr. 8vo. Bradbury & Evans, 1854
- 253 Little Dorrit, with Illustrations by H. K. Browne, wrappers, except the front for the last one (front one for No. XI defective), and nearly all the advertisements bound in 8vo. Bradbury and Evans, 1857
- 254 Poor Traveller, etc., 1858; The Story; Story of Little Dombey, 1858; Hunted Down, Camden Hoiten, n. d., all with wrappers bound in 12mo. (3)



- 255 TALE OF TWO CITIES, with Illustrations by H. K. Browne, FIRST ISSUE, *with the error in pagination, p. 113 for 213, wrappers and advertisements (some cut into), bound in* 8vo. Chapman and Hall, 1859
- 256 A Curious Dance round a Curious Tree, second issue, *with the concluding lines in thick type, padded with blanks and wrappers bound in* cr. 8vo. n. d. [1860]
- 257 GREAT EXPECTATIONS, 3 vol. *with 32 pp. of Advertisements dated May, 1861, in last vol., and a pencil Note on fly-leaf of vol. I "From Wilkie Collins' Library"* cr. 8vo. Chapman and Hall, 1861
- 258 The Uncommercial Traveller  
cr. 8vo. Chapman and Hall, 1861
- 259 A Message from the Sea. A Drama, in Three Acts [In collaboration with Wilkie Collins], 8 pp., *padded with blanks and wrappers bound in* cr. 8vo. G. Holsworth, at the Office of "All the Year Round," 1861
- 260 Our Mutual Friend, *with illustrations by Marcus Stone, 2 vol. wrappers for Nos. 1-18 bound in* 8vo. Chapman and Hall, 1865
- 261 George Silverman's Explanation, in "The Atlantic Monthly" for Jan., Feb. and March, 1868; Holiday Romance, in "Our Young Folks" for Jan., March, April and May, 1868, 2 vol. *wrappers bound in* 8vo. (2)
- 262 The Mystery of Edwin Drood, *with twelve illustrations by S. L. Fildes, portrait, wrappers and advertisements bound in* 8vo. Chapman and Hall, 1870
- 263 Mr. Nightingale's Diary : a Farce in one Act, *frontispiece by F. W. Pailthorpe, in two states, plain and coloured* 24mo. Boston : James R. Osgood and Company, 1877
- 264 The Lamplighter, a Farce (1838), now first printed from a Manuscript in the Forster Collection at the South Kensington Museum, 250 copies printed, *padded with blanks, and original wrappers bound in* cr. 8vo. 1879
- 265 The Mudfog Papers, etc., now first collected, 1880—Dickens (C.) and W. Collins. The Lazy Tour of two idle Apprentices; No Thoroughfare; The Perils of certain English Prisoners, *now reprinted in a complete form, plates, half red leather, 1890* cr. 8vo. and 8vo. (2)
- 266 Plays and Poems with a few Miscellanies in Prose, now first collected, edited, etc., by R. H. Shepherd, 2 vol. *with-drawn from circulation by order of the Court of Chancery* 8vo. W. H. Allen & Co., 1882



## DICKENSIANA.

- 267 Overs (John) Evenings of a Working Man, with a Preface relative to the Author by Charles Dickens, *title in red and blue* 12mo. T. C. Newby, 1844
- 268 The Keepsake for 1844, containing *A Word in Season* by C. Dickens, *half red leather* [1844]—Procter (A. A.) Legends and Lyrics, with an Introduction by Charles Dickens, *portrait and plates*, 1866 8vo. (2)
- 269 Proceedings at the Fourth Anniversary Festival of the General Theatrical Fund, May 21, 1849, *contains a speech by C. Dickens*, 1849—Royal Literary Fund. A Summary of Facts, *contains short speech by C. Dickens* [1858], *both padded with blanks, with wrappers of the first-named bound in* 12mo and 8vo. (2)
- 270 Christmas Numbers of "Household Words," and "All the Year Round," 17 Nos. bound in 2 vol. *wrappers and some advertisements bound in* 8vo. 1850–67
- 271 The Charles Dickens Dinner. An Authentic Record of the Public Banquet at the Freemasons' Hall on Nov. 2, 1867, *padded with blanks* Chapman and Hall, 1867
- 272 Best of all Good Company edited by Blanchard Jerrold : A Day with Charles Dickens, *facsimile, half red leather, padded with blanks, wrappers bound in*, 1871 ; Religious Opinions of the late Reverend Chauncy Hare Townsend, published as directed in his Will by his Literary Executor [Charles Dickens] with Explanatory Introduction, 1869 8vo. and cr. 8vo. (2)
- 273 There's a Charm in Spring, Ballad sung by Mr. Braham in the Opera, The Village Coquettes, Words by Charles Dickens and Music by John Hullah, *padded with blanks, n. d.*—Twenty Scenes from the Works of Dickens, *n. d., designed and etched by Christopher Coveny, half red leather, Sydney*, 1883 *folio and large 4to.* (2)
- 274 Forster (John) Life of Charles Dickens, 3 vol. *portraits* 8vo. Chapman and Hall, 1872–4
- 275 The Dickens Dictionary, by Gilbert A. Pierce with Additions by W. A. Wheeler, 1878—Heaphy (T.) A Wonderful Ghost Story with Letters of Charles Dickens respecting it, 1882—\*Proctor (R. A.) Watched by the Dead : a Loving study of Dickens' Half-told Tale, 1887—\*Pemberton (T. Edgar) Charles Dickens and the Stage, 1888 12mo. and cr. 8vo. (4)
- 276 Letters of Charles Dickens, edited by his Sister-in-Law and his Eldest Daughter, 3 vol. 8vo. Chapman and Hall, 1880–2



- 277 Kitton (Frederic G.) Charles Dickens by Pen and Pencil, with Supplement, 2 vol. *portraits and numerous illustrations in the text, half red leather, wrappers bound in folio. F. T. Sabin, 1890*
- 278 Langton (Robert) Childhood and Youth of Charles Dickens, *plates, 1891*—Hughes (W. R.) A Week's Tramp in Dickens-Land, *illustrations, 1891*; The Scrap Book of Literary Varieties, 70 *engravings, n. d.*; Catalogue of Original Manuscripts by Charles Dickens and Wilkie Collins, sold at Sotheby's 18th June, 1890, with prices and purchasers' Names, *all in half red leather*  
4to. and 8vo. (4)
- 279 Letters of Charles Dickens to Wilkie Collins, 1851–1870, 2 *copies, 1892*—Mackenzie (R. S.) Life of Charles Dickens, *portrait, Philadelphia, n. d.*—Sala (G. A.) Charles Dickens, *n. d., all in half red leather*  
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- 280 Speeches, Literary and Social, now first collected, *portraits, Camden Hotten, n. d.*—Charles Dickens: The Story of his, *portraits and facsimiles, Camden Hotten, n. d.*  
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LOT 281.



CUNA (Chr. d') Relation de la Riviere des Amazones traduite par Mr. de Gomberville, 4 vol. *original calf*, Paris, 1682—Lahontan (Baron de) Voyages dans l'Amerique septentrionale, 3 vol. *plates, original calf*, Amsterdam, 1728 (7)

- 282 AMERICA. The Theatre of the present war in North America. By A. Y., *for J. Coote*, 1758—A Letter to an Honourable Brigadier General, commander-in-chief of H.M. Forces in Canada, *for J. Burd*, 1760 ; Regulations lately made concerning the Colonies and the Taxes, *for J. Wilkie*, 1765 ; Considerations on the measures carrying on with respect to the British Colonies in North America [by Matthew Robinson, Lord Rokeby], *n. d.* (1774) ; Extracts from votes and proceedings of the American Continental Congress . . . containing the Bill of Rights, etc., *Philadelphia printed, London reprinted*, 1774 ; Journal of the Proceedings of the Congress, held at Philadelphia, 5 Sept. 1774, *for J. Almon*, 1775 ; and one other, in 1 vol. *half calf* ; *sold as a collection and not subject to return* (1)
- 283 Binding. Rider's British Merlin for 1783, *contemporary red morocco, tooled with conventional flowers and sprays on sides and back, g. e.* ; *sold as a binding and not subject to return* 1783



- 284 Bosman (W.) Description of the Coast of Guinea, divided into the Gold, the Slave and the Ivory Coasts, *folded map and plates, original calf*, 1705—Walker (Sir H.) Full Account of the late Expedition to Canada, *old calf, rubbed, for G. Strahan, n. d.* (2)
- 285 [Burke (E.)] Account of the European Settlements in America, the third edition with improvements, *map*, 2 vol. *original calf* 1760
- 286 Colden (C.) History of the Five Indian Nations of Canada, *folded map, original calf, one joint cracked* 1747
- 287 Fielding (H.) Works, with the Life of the Author, 8 vol. *portrait after Hogarth, original calf, gilt backs* 1771
- 288 Fielding (H.) Amelia, 4 vol. FIRST EDITION, 1 leaf in vol. 3 (pp. 237–8) *torn and defective, original calf* for A. Millar, 1752
- 289 Foote (Samuel) Dramatic Works, 2 vol. *plates, old calf, for P. Vaillant, T. Cadell, etc., n. d.*—Whitworth (Charles, Lord) Account of Russia, as it was in 1710, *vignette on title, original calf, Printed at Strawberry Hill*, 1758 (3)
- 290 Hickeringill (E.) Jamaica viewed, the second edition, *wants map, small hole in one leaf, original sheep worn*, 1661—[Bloom (R.)] L’Amerique angloise, ou description des Isles et Terres du Roi d’Angleterre dans L’Amerique, traduit de l’Anglois, *maps, original calf, Amsterdam*, 1688 (2)
- 291 Johnson (Charles) A General History of the Pyrates, 2 vol. *no portraits, original sheep, worn and joints cracked* 1726 and n. d.
- 292 Jonson (Ben.) Works with notes by Peter Whalley, 7 vol. *portrait and plates, original calf, gilt backs* 1756
- 293 Juan (G.) and Ant. de Ulloa. A Voyage to South America, 2 vol. *plates, original calf*, 1758—Rogers (Woodes) A cruising Voyage round the World, *maps, original calf*, 1712 (3)
- 294 LA SALLE (R. DE) AND CAPT. JOUTEL. A Journal of the last Voyage perform’d by Monsr. de la Sale, to the Gulph of Mexico, to find out the Mouth of the Missisipi River, *folded map, original sheep, joints cracked* 1714
- 295 [Labat (J. B.)] Nouveau Voyage aux isles de l’Amerique, 6 vol. *maps and plates, original calf* A la Haye, 1724
- 296 Marguerite de Valois. Les Memoires de la Roine Marguerite, *first issue of the FIRST EDITION having the leaf “Fautes à corriger & obmissions à remettre,” original vellum* à Paris, par Charles Chappellain, 1628



- 297 [Maseres (F.)] *The Canadian Freeholder*, 3 vol. *half calf*  
1776-9
- 298 Narborough (Sir John, *and others*) *An Account of several late Voyages and Discoveries to the South and North, folded maps and plates, original calf*, 1694—Pernetty (Dom.) *Histoire d'un Voyage aux Isles Malouines* (1763-4), avec des observations sur le detroit de Magellan, et sur les Patagons, 2 vol. *plates, original calf, Paris*, 1770  
(3)
- 299 Neal (D.) *The History of New-England*, the second edition, 2 vol. *folded map, original calf*, 1747—Charlevoix (P. de) *History of Paraguay*, 2 vol. *original calf*, 1769  
(4)
- 300 Paradin (C.) and Gabr. Symeon, *Heroica, numerous woodcuts, vellum Antverpiae, ex officina Christophori Plantini*, 1562
- 301 Pepys (S.) *Memoires relating to the State of the Royal Navy of England*, FIRST EDITION, *portrait of Pepys by White after Kneller, old calf, one cover loose*  
*for Ben. Griffin*, 1690
- 302 [Smollett (T.)] *The Expedition of Humphry Clinker*, 3 vol. FIRST EDITION, *with date of vol. 1 misprinted 1671, original calf*  
*for W. Johnston and B. Collins* (1671)-1771
- 303 [Swift (J.)] *Travels into several Remote Nations of the World. By Captain Lemuel Gulliver*, the second edition corrected, 2 vol. *portrait and plates, original calf*  
*For Benj. Motte*, 1727

## QUARTO.

- 304 Albumasar. Flores Albumasaris. Incipit tractatus Albumasaris florum astrologie, **gothic letter**, *numerous astrological woodcuts and diagrams, half calf*  
*Auguste Vindelicorum, Erhard Ratdolt*, 1488
- 305 BINDING. Strada (J de) *Epitome dv Thresor des Antiquitez, c'est à dire, Pourtraits des vrayes Medailles des Empp. tant d'Orient que d'Occident, numerous woodcuts of medals, in a fine contemporary French calf binding, decorated with solid leafy scrolls in gold relieved with green enamel, on a label the legend "Amon. Dire. Va. Lye." In the centre within a gilt oval two birds on sprays, gilt back, joints and corners somewhat worn, g. e. ; sold as a binding, and not subject to return*  
*A Lyon, par Iaques de Strada et Thomas Guerin*, 1553
- 306 BINDING. Ordenanzas de su magestad para el gobierno militar, politico, y economico de su Armada naval, 2 vol. *headpieces and tailpieces of sea-fights, etc., contemporary red morocco gilt, WITH ARMS IN CENTRE OF EACH*



## LOT 306—continued.

COVER OF FERDINAND VI, KING OF SPAIN (*the stamp is nearly identical with the first of two given by Guigard for Ferdinand's Father, Philip V, g. e. ; sold as a binding, and not subject to return* Madrid, 1748

- 307 BRANDT (SEB.) *Navis Stullifera . . . demū ab Jodoco Badio Ascensio . . . illustrata, numerous large and spirited woodcuts, small piece torn from corner of one leaf (sign. C3), a few ll. at end stained, last leaf laid down, a few headlines slightly shaved, the cuts touched in with red, calf*

*Basileæ, per Nicolaum Lamparter, 26 August. 1406 (for 1506)*

- 308 Cervantes (M. de) *Les principales aventures de l'admirable Don Quichotte, representees en figures par Coypel, Picart le Romain etc., 31 plates, original calf, line tooling on sides, gilt back, g. e. Liege, 1776*

- 309 FOUILLOUX (JACQUES DU) *LA VENERIE, numerous large woodcuts of hunting scenes and musical notes of hunting cries, Paris, chez Pierre Billaine, 1635—Harmont (P.) Le Miroir de Fauconnerie, woodcuts, ib. 1634, in 1 vol. original vellum 1*

- 310 GAY (JOHN) *Fables. By Mr. Gay, mask vignette on title and vignettes to each of the 50 fables by Foudrinier, Van der Gucht, etc., after the designs of Kent and Wootton ; Fables by the late Mr. Gay, volume the second, frontispiece and 16 plates by Scotin after Gavelot, together 2 vol. FIRST EDITIONS, contemporary calf, gilt panelled tooling on sides, gilt backs, binding a little rubbed 1727-38*

- 311 KNIGHTS OF THE GARTER. A SERIES OF ELEVEN HERALDIC MANUSCRIPTS ON VELLUM, EMBLAZONED FOR Q. ELIZABETH BY SIR GILBERT DETHICK, GARTER KING OF ARMS, *during the period 156 (? 7) to 1580, and rebound in 1639 for Charles I in crimson velvet, edged with a braiding of silver wire, with initials C.R. and crown on sides, one vol. only having C.P. and the Prince of Wales' Feathers small 4to. (7½in. by 5½in.), 156 (? 7)-80*

\* \* \* The first volume of the series has MS. title within an English Renaissance border: May it please your M<sup>tie</sup> to accept in good part this poore present, conteyninge the Armoyres of such of y<sup>e</sup> Knightes of your most honourable Order of y<sup>e</sup> Garter as lyved at one instant in the tyme of your most noble progenitor Kinge Henry the fourth. By your Maiesties most bounden s'uant Gilbert Dethick knight alias Garter Principall Kinge of Armes." Twenty-six coats of arms follow, beautifully emblazoned in gold, silver and colours, one to the page. Inside the cover is a small label with inscription "No. 1 of y<sup>r</sup> in quarto bound crimson Bookes 1639."—(2) With similar title



LOT 311—*continued*.

dated 1569, containing arms of Knights of the Garter temp. Henry V, labelled No. 3 inside cover.—(3) Title dated 1570, containing arms of Knights of the Garter elected temp. Henry V, labelled No. 5 inside cover.—(4) Title dated 1571, containing arms of the Knights of the Garter elected temp. Henry VI, labelled No. 6 inside cover.—(5) Title dated 1572, containing arms of the Knights of the Garter temp. Edward IV, labelled No. 7 inside cover.—(6) Title dated 1574, containing arms of Knights of the Garter temp. Henry VIII, labelled No. 9 inside cover.—(7) Title dated 1575, containing arms of Knights of the Garter elected temp. Edward VI and Q. Mary, labelled No. 10 inside cover. In this volume the arms have been cut from one leaf and been loosely replaced.—(8) Title dated 1577, containing the arms of Earls and Barons temp. William I, labelled No. 12 inside cover.—(9) Without title, but containing arms of Earls and Barons temp. Stephen, labelled No. 13 inside cover.—(10) Title dated 1579, arms of noblemen created temp. Henry II and Richard I, no label.—(11) Title dated 1580, arms of Earls and Barons temp. John and Henry III, no label.

THIS REMARKABLE SERIES OF ELIZABETHAN HERALDIC MANUSCRIPTS IS EMBLAZONED WITH GREAT SKILL AND CARE, AND, EXCEPTING THE DAMAGED LEAF MENTIONED ABOVE, IS IN AN EXCELLENT STATE OF PRESERVATION.

- 312 Laertius (Diogenes) *Delle vite de' Filosofi libri dieci, numerous woodcuts, boards, cloth back, Venetia, 1611; Sacrarum caeremoniarum sive rituum ecclesiasticorum S. Rom. Ecclesiae libri tres, numerous woodcuts, original vellum, Venetiis, apud Iuntas, 1582* (2)
- 313 MANTE (THOMAS) *History of the late war in North-America, and the islands of the West-Indies, no maps, original calf, joints broken* 1772
- 314 MERCURIUS BRITANICUS: communicating the affaires of Great Britaine: For the better Information of the People, Nos. 1-130, No. 26 somewhat stained and with hole in first leaf, a few marginal notes slightly shaved, contemporary calf, metal catches and clasps; sold as a collection and not subject to return 23 Aug., 1643-18 May, 1646
- 315 MOLIÈRE (J. B. P.) *ŒUVRES, 6 vol. portrait after Coypel and 33 plates after Boucher by L. Cars, vignettes and tailpieces after Boucher, Blondel and Oppenord, FIRST ISSUE with the reading "comteese" on p. 360 of vol. 6, old calf, gilt panelled back* Paris, 1734



- 316 Perfect Diurnall (A) Of Some Passages in Parliament, Nos. 244–294 (*No. 283 wants one leaf*), *half calf*, 27 March, 1648–19 March, 1649 ; Severall Proceedings in Parliament, Nos. 26–77, *wants Nos. 39–42, 45–6, 50, 53, 57–66, 68–9, 71, one other leaf also missing*, in 1 vol. *half calf*, 21 March, 1650–20 March, 1651 ; Severall Proceedings in Parliament, Nos. 130–186, *wants Nos. 131, 166, 168, 175, 178, half leather*, 18 March, 1652–21 April, 1653, together 3 vol. ; *sold as a collection and not subject to return* (3)
- 317 Pernety (Dom.) History of a Voyage to the Malouine (or Falkland) Islands (1763–4) under M. de Bougainville and to the Streights of Magellan, with an Account of the Patagonians, *maps and plates, original calf gilt, joints cracked* 1771
- 318 PITTMAN (CAPTAIN PHILIP) Present State of the European Settlements on the Mississippi, *large folding plans, half calf* for J. Nourse, 1770
- 319 Pyrard de Laval (Fr.) Voyage aux Indes Orientales, Maldives, Moluques, and au Bresil, par le Sieur Du Val, *map, original calf, Paris*, 1779—Rennefort (Souchu de) Histoire des Indes Orientales, *original calf, Paris*, 1688 (2)
- 320 TRACTS. Negotiations of Thomas Woolsey, the great Cardinall . . . containing his life and death [by G. Cavendish], *portrait, for William Sheeres*, 1641—Leycesters Common-wealth, 1641—Raleigh (Sir W.) The Prince, or Maxims of State, *portrait*, 1642—James I. A Publication of his Ma<sup>ties</sup> Edict, and severe Censure against Private Combats and Combatants, *Robert Barker*, 1613—Crashaw (W.) A Discourse to the Lords of Parliament. As touching the Murther vppon Henrie the Great, King of Fraunce. Translated out of French, 1611—Wotton (H.) The Elements of Architecture, *Iohn Bill*, 1624 ; and 2 others, in 1 vol. ; *sold as a collection and not subject to return, old calf* (1)
- 321 Tracts. Cotton (Sir R.) A Choice Narrative of Count Gondamor's Transactions during his Embassy in England, *portrait by Pass, slightly shaved at top and bottom*, 1659—Wotton (Sir H.) A Short View of the life and death of George Villiers Duke of Buckingham, 1642—Fleetwood (Colonel W.) An Unhappy View of the whole behaviour of my Lord Duke of Buckingham, at the French Island called the Isle of Rhee, 1648 ; A Declaration of the demeanor and carriage of Sir Walter Raleigh, aswell in his Voyage, etc., 1618—Robert Earle of Essex his Ghost, sent from Elizian, *Printed in Paradise*, 1624, in 1 vol. *calf* ; *sold not subject to return* (1)



- 322 Tracts. Considerations on the Trade and Finances of this Kingdom, 1766 ; The State of the Nation with a preliminary defence of the Budget, 1765 ; Authentick Documents of the French Administration in His Majesty's German Dominions, 1758 ; and three others, in 1 vol. *half calf* (1)
- 323 Waller (Edmund) Works in verse and prose, *engraved title, portrait of Waller by Vertue after Kneller, plates and vignettes, calf gilt* 1729

## FOLIO.

- 324 Bacon (Sir Francis) Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, *portrait by Payne, worm-hole through inner margins of a few leaves, original calf* 1622
- 325 Bible. [Romansch—Lower Engadine] La Sacra Bibla tradutta in lingua Rumanscha d'Engadina Bassa [by Jacob Dorta], FIRST EDITION, *titles within woodcut compartments, wants the first leaf of Genesis, margins discoloured throughout, original calf over wooden boards, metal corner and centre-pieces ; sold not subject to return Stampod' in Scuol, 1679 (1678)*
- 326 Birch (Dr. T.) J. Houbraken and George Vertue. Heads of illustrious persons of Great Britain, 2 vol. in 1, *good impressions of the portraits, old calf, joints cracked for John and Paul Knapton, 1747–52*
- 327 CHARLES I AND ARCHBISHOP LAUD. Biblia cū concordantiis veteris & novi testamenti, **gothic letter**, *double columns, with rules and arched woodcut border at top, title in red within woodcut border, numerous woodcuts, including one of the Creation of Eve before Genesis and one of the Holy Child before the N.T., top margin of a good many ll. slightly cut into, IN A ROYAL BINDING of Seventeenth Century dark blue morocco, conventional floral border round sides with solid gilt Jacobean corner pieces, the background covered with a semis of ermine and in the centre the arms of Charles I, back gilt, somewhat rubbed. and the surface of the lower cover damaged in places, g. e.*  
*Lugduni, per M. Jacobum Sacon expesis Antonii Koberger, 24 July, 1521*
- \* \* A COPY OF REMARKABLE INTEREST, WITH INSCRIPTION ON TITLE WRITTEN BY LAUD : " DECEMB : 7 : BEINGE TUESDAYE I HELD THISS BIBLE TO K : CHARLES WHILE HE SWARE THE PEACE W<sup>TH</sup> SPAINE. GUIL : LONDON." Charles made peace with Spain in 1630.
- 328 D'Eisenberg (Baron) Description du manége moderne, *engraved title and plates by Picart, slit in last plate, original calf, rubbed* *oblong folio.* 1727



- 329 Dryden (J.) Fables, FIRST EDITION, *original calf, one cover loose* 1700
- 330 DRYDEN (JOHN) Comedies, Tragedies, and Operas, 2 vol. ALEXANDER POPE'S COPY, WITH HIS SIGNATURE ON TITLE OF VOL. 2, "ALEX. POPE, PR. 15s.," *wants the portrait, small piece torn from corner of title of Vol. 1 and piece torn from top margin of one leaf (sign. Hh2), paper of a few leaves discoloured, original calf, joints cracked, Vol. 2 rebounded* 1701
- 331 Gheyn (Jacob de) The Exercise of Armes for Calivres, Muskettes and Pikes after the ordre of his Excellence Maurits Prince of Orange, *engraved title and plates (42 + 43 + 32 plates), old calf, covers loose*  
*Printed at the Hage, 1608*
- 332 HAWKINS (SIR RICHARD) Observations in his Voiage into the South Sea, Anno Domini 1593, FIRST EDITION, *original vellum, A GOOD COPY*  
*I.D. for Iohn Iaggard, 1622*
- 333 Herbert (Sir T.) A Relation of some yeares travaile, begunne Anno 1626. Into Afrique and the greater Asia, *engraved title by W. Marshall and copperplates in the text, original calf* W. Stansby and J. Bloome, 1634
- 334 JEFFERYS (T.) Natural and Civil History of the French Dominions in North and South America, 2 parts in 1 vol. *maps, original calf* For Thomas Jefferys, 1760
- 335 Juan (Jorge) and Ant. de Villos. Relacion historica del Viage à la America meridional, 4 vol. *folded plates and vignettes, original Spanish calf, gilt backs* Madrid, 1748
- 336 LA FONTAINE (JEAN DE) FABLES CHOISIES, 4 vol. *frontispiece and 274 plates after Oudry (wants the plate to Fable 106 in Vol. 2, "Phæbus et Borée"), no portrait of Oudry, the plate "Le Singe et le Leopard" before the inscription, contemporary calf, gilt back*  
*Paris, chez Desaint and Durand, 1755-9*
- 337 LOGGAN (D.) OXONIA ILLUSTRATA, *engraved title, "index tabularum," leaf "Spectatori ingenuo," and 40 double-page plates, half calf, Oxoniæ, e Theatro Sheldoniano, London, Printed and sold by H. Overton, n. d.—CANTABRIGIA ILLUSTRATA, engraved title, dedicatory epistle, preface, "index tabularum," 8 pp. of text and 30 double-page plates, plate of Nevile Court slightly defective and mended, half calf, printed and sold by Hen. Overton, n. d.; sold not subject to return* (2)

- 338 Macrobius integer nitidus suoque decori a Ioanne Riurio restitutus, *woodcuts and diagrams, title with device of Jehan Petit in centre within woodcut compartment, a few ll. slightly water-stained, stain on one page (sign. B5), obscuring several letters of text, original limp vellum* Parrhisiis, 1515
- 339 Petty (Sir W.) Hiberniae delineatio, *portrait of Petty by Sandys and maps, a small hole in the large folded map of Galway, one map slit in fold, water-stained, original calf* (? 1683)
- 340 Plumier (Charles) Description des Plantes de l'Amerique avec leurs figures, *copperplates, old mottled calf*  
*Paris, de l'imprimerie royale, 1693*
- 341 PLUVINEL (ANT. DE) L'Instruction du Roy en l'exercice de monter à cheval, *engraved and printed titles, portraits of R. de Menou de Charnizay and Pluvinel, and 54 double-page plates, 2 plates slit in fold, original calf, back slightly damaged ; sold not subject to return* Paris, 1627
- 342 Sinclair (G.) Hortus Gramineus Woburnensis: or, an Account of the Results of Experiments of different grasses and other plants instituted by John Duke of Bedford, *illustrated with dried specimens of the plants, several of the dried specimens missing, boards, uncut, back strip gone ; sold not subject to return* 1816
- 343 Vega (Garcilasso de la) Royal Commentaries of Peru, 2 parts in 1 vol. *portrait by White after Lely and plates, original calf, one joint cracked* 1688

## The Property of Major General Terry,

48 Combe Park, Bath.

### SIZES MIXED.

- 344 Army. The List of the Army raised under Robert Earle of Essex and Ewe, *portrait by Glover (inner margin mended), water-stained, calf, back broken, RARE*  
*4to. Printed for John Partridge, 1642*
- \* \* With this lot is Peacock's reprint of the Army Lists of the Roundheads and Cavaliers, 1863.
- 345 General (A) and Compleat List Military of every Commission-Officer of Horse and Foot now commanding, *calf* folio. 1684
- 346 Markham (Captain R.) Military Transactions of Sir John Burroughs in the Isle of Rhea (*with a list of the land-officers*), *half morocco, 1758 ; Journal of the Actions of the Confederate Forces against the French, with a List of the Army, pagination of several ll. shaved, cloth, 1690*  
*4to. (2)*



- 347 Regimental (A) List of the half-pay Officers for 1714, *half calf* folio, 1714
- 348 Regulations of the Prices of Commissions in all His Majesty's Land-Forces, *sheep*, 1720—Returns of the Volunteer Corps of Cavalry, Infantry and Artillery, *half calf*, 1806 folio. (2)
- 349 General List (A) of Offices and Officers, Ecclesiastical, Civil, Military, etc., *calf*, 1722—Moore (J.) Army States for the Irish Establishment, *calf*, 1782; etc. 8vo. (4)
- 350 Account (An) of His Majesty's Forces, etc., by Land and Sea, 1725, *Manuscript on 137 pp. with title and index, old calf, g. e.* 8vo. 1725
- 351 List (A) of the Colonels . . . Captains . . . and Ensigns . . . with the Dates of their several Commissions, *MS. additions*, 1740; List of the Colonels . . . and Ensigns . . . on the English Establishment, Dec. 25, 1740, *MS. on 12 leaves*; A List of Reduced Officers . . . for 1739, *bound up with various military and naval regulations, pay sheets, etc., in 1 vol. old rough calf* folio. (1)
- 352 Succession (The) of Colonels to all his Majesties Land Forces from their Rise to 1742, *engraved throughout, a few ll. slightly shaved, old calf, joints cracked, Rockingham arms on sides*, 1742; The Succession of Colonels . . . to 1747, *engraved throughout, old calf*, 1747. 8vo. (2)
- 353 British (The) and American Register for 1782 (with a List of the Army in America under Sir H. Clinton, etc.), *red morocco, New York* (1781); Court and City Register for 1748 . . . Lists of the Army and Navy, *sheep, worn* (1747); etc. 8vo. (6)
- 354 List (A) of the General and Field-Officers, as they rank in the Army, *half red morocco, g. t.* 4to. 1754
- 355 ARMY LISTS. A List of the officers of the Army and Royal Marine Forces, a set from 1755 to 1868-9, with Irish duplicate for 1763 (*but wanting list for 1762*), together 115 vol. 70 vol. in *old red morocco gilt*, 31 in *half red morocco*, 13 in *calf*, 1 in *black morocco*, A FINE SET; sold as a collection and not subject to return 8vo. 1755-1868
- 356 Army Lists. Monthly Army List, 1821-26, 1829, 1836-50, and three odd years, together 31 vol. *half calf, worn, binding of 1 vol. defective* 8vo. (31)
- 357 Army Lists. Monthly Army List (for January), 1916-20, 5 vol. *half red morocco, g. t.* 8vo. 1916-20
- 358 HART (H. G.) NEW ANNUAL ARMY LIST, 1840-1915, 76 vol. *half morocco, g. t., FINE SET* 8vo. 1840-1915

- 359 Hart (H. G.) New Army List, 1840, 1847, 1853, etc., 6 vol. *various bindings* 8vo. (6)
- 360 Distribution of His Majesty's Forces at home and on foreign service, MANUSCRIPT, 5 vol. *contemporary red morocco, gilt* 8vo. 1766-70
- 361 List (A) of the Officers of the Army and Marines, LARGEST PAPER, *contemporary red morocco gilt, g. e.* folio. 1792
- 362 List of Officers of Artillery in 1763, with a continuation to the present time, *cloth, Greenwich*, 1815 ; List of Officers of Artillery from 1716 to the present date, *cloth, Woolwich*, 1869 folio. (2)
- 363 Regimental Lists of Officers. Yorkshire Hussars, *coloured frontispiece, cloth*, 1853 ; Fourth (Royal Irish) Dragoon Guards, 1800-1856, *wrappers*, 1856 ; Grenadier Guards, 1800-1854, *cloth*, 1854 ; etc. 8vo. (9)
- 364 Marines. A List of Officers of His Majesty's Marine Forces, 1769, 1777, 1798, 1800, 1806-7, 1814, 1830, 1860, 5 vol. *red morocco, remainder in half morocco and half calf ; sold not subject to return* 8vo. (9)
- 365 Sea Officers. A List of the Flag-Officers of His Majesty's Fleet (commissioned officers, etc.), 1775, 1780, 1785, 1788, 1791, 1798, 1802-3, 1808, 1811, 1814, 1816, 1818-27, 1831-3, 1838, 1841-2, 1844, *together* 29 vol. 7 vol. in *old red morocco gilt*, 20 vol. in *half red morocco*, 2 vol. in *half calf ; sold as a collection, and not subject to return* 8vo. (29)
- 366 Militia. A List of Officers of the Militia, 1778, 1804, 1808-9, 1811-16, *together* 10 vol. *contemporary red morocco gilt, g. e.* (1 vol. in *half calf*) 8vo. (10)
- 367 Militia and Yeomanry. Lists of Officers of Militia, 1794 ; Fencible Cavalry and Infantry, 1795 and 1796 ; Gentlemen and Yeomanry Cavalry and Volunteer Infantry, 1804, 4 vol. *morocco and half morocco etc.* 8vo. (6)
- 368 Militia. List of the Officers of Militia of Ireland, 1797, 1799, 1800, 3 vol. 1 vol. *wants title, calf* ; List of Officers of Militia and Yeomanry Cavalry, 1817, 1820, 1825, 3 vol. *contemporary red morocco, gilt* 8vo. (6)
- 369 Militia. A List of the Officers of the Local Militia, 2 vol. *red morocco gilt, g. e.*, 1810-11 ; A List of his Majesties Royal Navy, etc., *engraved throughout, boards* (1742) ; etc. 8vo. (5)
- 370 Dalton (C.) The Scots Army, 1661-1688, *illustrations, cloth, g. t.* 4to. 1909



- 371 Dalton (John) Illustrations of King James's Irish Army List (1689), *title foxed, half calf*, 1855; List of the Officers of the Indian Army, 1760-1834, *cloth*, 1838; etc.  
8vo. (6)
- 372 Dalton (C.) English Army Lists and Commission Registers, 1661-1714, 6 vol. *half red calf* 8vo. 1892-1904
- 373 Dalton (C.) George the First's Army 1714-27, 2 vol. *portraits and illustrations, Review stamp on title of vol. 2, cloth*  
8vo. 1910-12
- 374 Dalton (C.) The Waterloo Roll Call, *cloth*, 1904; British Auxiliary Legion of Spain, Army List, *half morocco*, 1836; Blenheim Roll Call, 1704, *half calf*, 1899; etc. 8vo. (6)
- 375 Bavarian Army List, MANUSCRIPT, 317 pp. + 8 pp., *old calf, rubbed*, 1798—Militär-Schematismus des österreichischen Kaiserthums, *red morocco gilt, g. e., Wien*, 1820  
8vo. (2)

### The Property of a Lady.

OCTAVO.

- 376 ARMY LISTS. A List of Officers of the Army and Marines, 1773; 1793; 1796; 1801; 1806; 1809; 1811 to 1817; 1819; 1829; 1832 to 1839; 1840; 1843 to 1854. Hart's Army List, 1858; 1868; 1870; 1872 to 1874; 1878-9; 1882; 1884; 1900. Official Army List, 1885; 1888 to 1903. War Office Monthly List, 1881; 1883; 1889; 1891 to 1898; 1904 to 1915, East India Register for 1825; India List for 1898, etc., together 92 vol. 1 vol. *has title torn and 1 vol. wants title, various bindings, old red morocco, calf, half calf and cloth, about 14 vol. rather shabby and back of 1 vol. gone; sold as a collection and not subject to return* (92)

### The Property of Sir Richard Paget, Bt.,

*Cranmore Hall, Shepton Mallet.*

OCTAVO.

- 377 Antoninus. Marcus Aurelius. The Golden Boke of Marcus Aurelius Emperoure and eloquent oratour, **black letter**, (*a few headlines cut into*), *half bound*  
*Thomas Marshe, 1557*
- 378 BARLOW (William) A dialoge describing the originall ground of these Lutheran Facciours and many of their abuses. Compyled by syr William Barlowe chanon late byshop of Bathe, **black letter**, *title within a woodcut border, two leaves torn very slightly affecting the text*), *calf gilt*  
*John Cawood, 1553*

- 379 BYRON (LORD) Hours of Idleness. A Series of Poems original and translated, FIRST EDITION, Newark, 1807—English Bards and Scotch Reviewers. A Satire, fourth edition, 1811, in one vol. calf gilt, gilt back 1807-11
- 380 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, third edition, coloured plates (a small hole damaging one letter of the title), calf gilt n. d.
- 381 DEFOE (DANIEL) The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner . . . Written by Himself, FIRST EDITION, second issue, frontispiece and 2 leaves of advertisements at the end (the frontispiece slightly torn and repaired, and a few letters damaged by rust stains, and the inner margins of a few leaves slightly wormed, old calf gilt (repaired)  
Printed for W. Taylor at the Ship in Pater-Noster-Row, M.D.CCXIX.
- 382 Everard (Giles) Panacea or The Universal Medicine being a discovery of the Wonderfull Vertues of Tobacco (wants portrait, sold not subject to return), calf (rebacked and covers loose) Simon Miller, 1659
- 383 KEATS (JOHN) POEMS, FIRST EDITION (wants the half title), calf gilt, m. e. Printed for C. & J. Ollier, 1817
- 384 Lacepiera (P.) Liber de oculo morali, gothic letter, 64 leaves, double columns, 35 lines, a large woodcut on the title (library stamp on the title and a few slight stains), calf Venice, Johann Hamman or Herzog, 1496
- 385 NATURA BREVIUM. The Olde Tenures. Lyttleton tenures . . black letter, title within a woodcut border (a few letters missed in printing and damaged by rust stains, the last leaf loose), calf W. Rastell, 1534
- 386 OTHO. Incipiunt opera sup cōstitutiones pnincipales et Othonis, black letter (A-M in eights), printer's device on the last page (a few letters damaged by worm-holes), old calf  
[Colophon] . . . Apud humanissimum virū winandum de worde In vico flete strete sub signo solari. Anno al incarnatione xpi M.D.XXVI. Decimo sexto Ka Augusti, Wynkyn de Wade, 1526
- \* \* EXTREMELY RARE. This edition is not mentioned in Gordon Duff's Hand-lists of English Printers, Part I.
- 387 PORTER (HENRY) The Pleasant History of the two angry women of Abington. With the humorous mirth of Drcke Coomes, and Nicholas Prouerbes two Seruingmen. As it was lately playde by the right Honourable the Earle



LOT 387—*continued.*

of Nottingham, Lord high Admirall his seruants, By Henry Porter Gent., FIRST EDITION (*A-K in fours*), *dark green morocco gilt, g. e.*

*Imprinted . . . for am Ferbrand, Willi— and are to be solde at his shop at the corner of Colman streete neere Loathbury, 1599*

- \* \* There were two editions printed in 1599, one “for William Ferbrand” the other “for Ioseph Hunt, and William Ferbrand.” The above copy has 2 leaves in facsimile and the last leaf damaged and repaired; it will therefore be sold not subject to return.

- 388 Prayers. Liber Precum publicarum, seu Ministerie Ecclesiasticae administrationis sacramentorum aliorumque ceremoniarum in Ecclesia Anglicana, *roman letter, long lines, title within a curious woodcut border (the margin of one leaf cut away, very slightly affecting the text), old calf gilt*  
*Thomas Vaubrollerius, 1574*

- \* \* On the blank leaves are some notes relating to the Hoddesdon family in Essex, etc., and the Wyatt family, who intermarried.

- 389 Primer. A Primer or boke of Prayers . . . **black letter** (*wants title; sold not subject to return*), *12mo. calf*  
*Imprynted . . . in Aldersgate strete, by Nycholas Bourman [1540]*

- 390 PRIMER. The Prymer in Englishe and Latine, after Salisbury use, **black and roman letter** (*A-y; Aa-Cc in eights*), *title within a woodcut border, numerous small woodcuts (4 leaves with small holes, etc., very slightly damaging the text), calf gilt*  
*Imprinted . . . by the assyignes of Jhon Wayland . . . 1557*

- \* \* Bound in the same volume is “A Plaine and godlye treatise concernynge the Masse . . .” no place, printer, or date.

- 391 Stow (John) A Svmmarie of the Chronicles of England . . . First collected, since inlayed and now continued by Iohn Stow . . . **black letter**, *title within a woodcut border (a few leaves cut into slightly damaging the text), panelled calf, Ralph Newbery, 1590; etc. (2)*

- 392 RIDLEY (N.) Bishop of London. Certē godly learned and comfortable conferences betweene the two Reuerende fathers and holye Martyrs of Christe D. Nicolas Rydley, late Bysshoppe of London and M. Hughe Latymer sometyme Bysshoppe of Worcester during the tyme of theyr emprysonmentes. Whereunto is added A Treatise agaynst the errour of Transubstantiation, **black letter**

## LOT 392—continued.

(A–I3 in eights), a few passages in roman type (some leaves cut into very slightly affecting the text and a few letters damaged by rust stains, etc.), calf blind tooled, no place or printer [Antwerp ?] (on the title), 1556

- 393 WALTON (ISAAC) *The Compleat Angler or the Contemplative Man's Recreation* . . . The fourth edition, much corrected and enlarged, *engraved title and cuts* (two leaves torn and defect and wants sig. N; 8 ll., sold not subject to return), calf Printed for R. Marriot, 1668

## QUARTO.

- 394 [BONDE (W.)] *Here begynneth a deuout treatyse in Englysshe called the Pylgrimage of perfection*, **black letter**, woodcuts (wants one leaf [folio iii] some leaves cut into damaging the text, and a few letters damaged by wormholes), 2 vol. half calf  
[Colophon] *Imprinted . . . by Richarde Pynson priter to the Kynges noble grace, cū priuilegio. Anno domini 1526 (2)*

\* \* \* Extremely rare. Collation A6 ll., a 6 ll.; a (repeated) 6 ll., A–E in fours and eights; F 6 ll.; G–T in fours and eights; AA 6 ll.; AA (repeated)–RR in fours and eights; AAA 4 ll.; BBB 6 ll.; AAA–ZZZ in fours and eights; a–d in fours and eights; d (repeated)–i 6 in fours and eights. This collation differs from that given by Hazlitt. It will be sold as described above and not subject to return.

- 395 Borde (Andrew) *The Breuary of Health*, **black letter** (title defective, wants the second title, some leaves cut into damaging the text, calf William Powell, 1557

- 396 Carion (John) *The thre bokes of Cronicles, whyche John Carion . . . Gathered wyth great Diligence . . . wherunto is added an Appendix . . . To thys present yeare of 1550. Gathered by John Funcke of Nurenborough, FIRST EDITION, black letter* (title slightly defective and repaired, and some words damaged by stains), vellum  
Walter Lynne, 1550

- 397 CORYAT (THOMAS) *CORYATS CRUDITIES Hastily gobled up in five Moneths trauels in France . . . Newly digested in the hungry aire of Odcombe in the County of Somerset . . . FIRST EDITION, engraved title by Hole* (title slightly defective and repaired; two of the plates slightly defective and repaired, and one plate slightly split, wants the last



LOT 397—*continued.*

*two leaves ; a few letters defective from rust stains), dark brown morocco stamped in blind*

*Printed by W[illiam] S[tansby], 1611*

\* \* Rare. Except for the defects mentioned above a large and fine copy.

- 398 GARLANDIA (JOHANNIS DE) SYNONIMA magistri Johannis de Garlandia : cum expositione magistri Galfridi anglici Imperrime correcta, **black letter**, a large woodcut of a schoolmaster and his pupils on the title, and a large printer's device on the last leaf (a few letters damaged by a very small worm-hole), *Wynkyn de Worde*, 1514—Multorum vocabulorum equiuocorum interpretatio magistri Johannis de garlandia grammatico et latini cupido permaxima necessaria incipit, **black letter**, the same woodcut on the title as above, *Wynkyn de Worde*, 1514, in 1 vol. calf, with a portion of the original binding inlaid on the sides, fine copies  
*Wynkyn de Worde*, 1514

\* \* Very rare. In Gordon Duff's Handlists of English Printers, Part 1. The only copies mentioned are those in the library of Trinity College, Dublin.

- 399 LANGLANDE (WILLIAM) The Vision of Pierce Plowman, now fyrste imprynted by Roberte Crowley, dwellyng in Ely rentes in Holburne Anno Domini 1505 [1550], FIRST EDITION, **black letter**, title within a woodcut border (the four leaves of sig. A repeated ; wants sig. D, 4 leaves ; sold not subject to return), calf  
*Robert Crowley*, 1550

- 400 Lanquet (Thomas) An epitome of Cronicles . . . gathered out of most probable autours first by Thomas Lanquet . . . [secondly . . . by Thomas Cooper . . . thirdly . . . by Robert Crowley . . . **black letter** (last page torn and defective), calf gilt  
*Thomas Marsh*, 1560

- 401 LUTHER (MARTIN) Adversus armatum virum coklevm, Martinus Lutherus, roman letter, title within a woodcut border (a few words of the title very slightly defective), *Witenbergae*, 1523 ; De Captivitate Babylonica Ecclesiae Praeludium Martini Lutheri, title within a woodcut border (one corner misprinted), *Vuittembergae*, n. d. ; Assertio omnium Articulorum M. Lutheri, per Bullam Leonis X, nouissimam damnatorum, **gothic letter**, title within a woodcut border, *Wittenberge*, 1521, etc., in 1 vol. half bound  
*v. y.*

- 402 MIRK (JOHN) LIBER FESTUALIS.—Quattuor Sermones, **black letter**, double columns, 31 lines, with headlines ; *Liber Festualis* only with foliation, woodcut initials

## Lot 402—continued.

[folios 3-167 (except 108 and 109 wanting) only and 22 leaves only of Quattuor Sermones; sold not subject to return], half calf

[Colophon on folio 166]... *In celeberrima urbe Rotho magensi per Magistrum Martinum Morin. Anno domini Millesimo quadringentesimo nonagesimonono die vero vicesimasecunda mensis Junii impensis Johannis Richardi. Martin Morin for Jean Richard, Rouen, 1499*

\* \* \* Extremely rare. There are copies in the Bodleian, U.L.C. (imperfect) and Cranmore Hall (imperfect).

- 403 PRIMER. A goodly primer in Englysshe, newly corrected and prynted . . . cum priuilegio regali, **black letter** (title and table 2 leaves; A-Z; A-Z 2 in fours; wants T4, probably a blank), title within a woodcut border and a large emblematical woodcut on the verso, the arms of William Marshall on the verso of the last leaf (a few letters damaged by ink stains), calf

no printer, place or date [John Byddell, circa 1537]

\* \* \* A colophon has been added on a blank leaf, but it does not belong to this edition. (See Hoskins 129).

- 404 Raynald (Thomas) The Birth of Mankynde, otherwyse named the womans booke, **black letter**, title within a woodcut border, 4 copperplate engravings (last leaf slightly torn and strengthened, and the top margin of the title and a few leaves repaired, slightly damaging the text, a few letters damaged by rust stains, etc.), calf

Richard Jugge, n. d. (circa 1552)

## FOLIO.

- 405 BOCCACCIO (G.) The Tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of fortune . . . translated into Englysh by John Lidgate, Monke of Burye, **black letter**, title within a woodcut border (title mounted, one leaf torn and very slightly defective, a few words damaged by worm-holes, etc.), calf

John Wayland, n. d. [circa 1559]

\* \* \* This copy contains "A Memorial of suche Princes," one leaf, very slightly defective and repaired, which is usually wanting.

- 406 FLOURE OF THE COMMAUNDEMENTES OF GOD, **black letter**, 288 leaves, double columns, woodcuts (the first leaf with a full-page woodcut loose; a few letters damaged by worm-holes, etc.), calf (covers loose), FINE COPY

Wynkyn de Worde, 1521

\* \* \* Folios CCXL and CCXLI in the above copy are in duplicate.



- 407 [SCHEDEL (HARTMAN)] CHRONICON NUREMBERGENSIS, FIRST EDITION, *numerous woodcuts by Pleydenwurff and Wolgemut (title in facsimile ; wants folios 259-61 blank except for pagination, a leaf remargined, slightly damaging the text ; some words damaged by stains), calf*  
Nuremberg, A. Koberger, 1493
- 408 VORAGINE (JACOB DE) LEGENDA AUREA, that is to saye in Englyshe The Golden Legende, **black letter**, double columns, *numerous woodcuts and ornamental initials (wants the title, the margins of some leaves repaired and some small holes slightly damaging the text, and a few words damaged by stains, sold not subject to return), russia gilt (joints slightly cracked)*  
[Colophon] *fynyshed the XV daye of Februarye . . . M.CCCCC & XII . . . Emprynted . . . in flete strete . . . By me Wynkyn the Worde, 1512*

## BOOKS FROM THE LIBRARY

OF

the late Charles Butler, Esq.,

. Warren Wood, Hatfield, and 3 Connaught Place, W.

## SIZES MIXED.

- 409 Albertus Magnus de Laudibus gloriosæ Virginis : Nicolai Opus mysticum de Theologia, MSS. ON PAPER, in 1 vol. ITALIAN, XVTH CENTURY, 128 leaves (12 by 8½ in.), *written in humanistic characters in two columns of 41 lines, red painted capitals, original oak boards covered pigskin, lined with vellum leaves of early music folio, dated 1438*
- 410 ANNE DE BRETAGNE. LE LIVRE D'HEURES de la Reine Anne de Bretagne traduit du Latin et accompagné de notices inédites par M. l'Abbé Delaunay, 2 vol. (1) *the text of the MS. in French printed in red and black, and (2) the facsimile reproduction of the MS. in gold and colours, olive morocco extra, blind tooled antique style, g. e. by Holloway* folio. Paris, L. Curmer, 1861
- 411 Antoninus, Archiep. Florent. De restitutionibus liber, MS. ON PAPER, ITALIAN, XVTH CENTURY, 53 leaves (9½ by 4¾ in.), *written in a neat roman hand, 26 long lines to a page, running titles and marginal notes in red, ornamental pen letters, modern brown morocco extra, blind tooled antique style, g. e.* 4to. XV. CENT.

- 412 Aretinus (Leonardus) *Commentarii Primi Belli Punici*, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 58 leaves ( $8\frac{5}{8}$  by  $5\frac{3}{8}$  in.), written in small humanistic characters, 28 long lines to a page, a few illuminated capitals, half red morocco 8vo. XV CENT.
- 413 Ariosto (Ludovico) *Orlando Furioso*, con gli argomenti in ottava rima di L. Dolce, etc., title with portrait beneath within a woodcut border, last sheet supplied from another edition; sold not subject to return, red levant morocco, g. e. by Belz-Niedrée 8vo. Vinegia, G. Polo, 1577
- 414 Bartholomaeus Pisanus. *Summa de Casibus Conscientiæ*, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 289 leaves (6 by  $4\frac{1}{4}$  in.), written in small neat gothic characters in two columns of 34 lines, first page within floreated borders illuminated in gold and colours, with a large initial historiated with a full-length figure of the author, modern red velvet 8vo. XV CENT.
- 415 BIBLIA SACRA LATINA, MS. ON VELLUM, FRENCH, XIVTH CENTURY, 529 leaves, (9 by  $6\frac{1}{2}$  in.), written in neat gothic characters, on thin vellum in two columns of 49 lines, decorated with numerous historiated initials, very finely painted in colours, with marginal elongations forming borders, smaller capitals painted in blue with elaborate red pen-decoration, first page rubbed, old sprinkled calf gilt, MS. inscription in margin of first page, "*Ex Bibliotheca fratrum Minimorum Virdun.*" 4to. XIV CENT.
- 416 BIBLIA. *Historiæ totius Bibliæ*, MS. ON VELLUM, XVTH CENTURY, consisting of vellum leaves joined together in a sheet measuring 18 feet by 17 inches, folded in book form, written, in red and black, in small gothic characters, with curious drawings in gold and colours, including a large semi-circular ornament at head (somewhat rubbed), straight grain blue morocco gilt, with doublures of the same, joints by C. Lewis, book-plate of Edward Hailstone folio. XV CENT.
- 417 BINDING. *Officio de la Semana Santa segun el Missal y Brevario Romano*, printed in red and black, engraving beneath title, contemporary brown morocco gilt, scroll borders, fan ornaments at corners, large centre ornament, g. e.; sold as a binding, not subject to return sm. 8vo. Madrid en la imprenta Real, 1620
- 418 BINDING. *Biblia das ist die gantze H. Schrifft*, Deutsch D. Martin Luther, lit. goth., numerous engravings after Kusell, Scheits, Wolfgang and others, original binding of painted vellum gilt, tooled with a geometrical design and floral scrolls and ornaments on grounds coloured red, green, purple and brown, on each cover are four small paintings



## LOT 418—continued.

*of scriptural subjects, g. gauffred e. with three small drawings in water colours, gilt and coloured linings and end leaves, preserved in a slip case ; sold as a binding, not subject to return*  
*folio. Luneberg, 1672*

- 419 Bion et Moschus. *Eidyllia, Græcè, illustrabat et emendabat* G. Wakefield, LARGE AND THICK PAPER, *olive morocco extra, broad gold line tooled inside borders, joints, g. e., arms and crest of the Rev. Theodore Williams in gold on sides, book-plate of John, Earl of Clare* 8vo. 1795
- 420 Blore (Edward) *Monumental Remains of eminent persons, plates (some stained), purple calf, rubbed, 1826 ; etc.*  
 4to. (2)
- 421 BOCCACCIO (GIOVANNI) *DE MULIERIBUS CLARIS*, MS. ON PAPER, ITALIAN, XVTH CENTURY, 169 leaves ( $8\frac{1}{2}$  by  $5\frac{3}{4}$  in.), *written in neat roman characters, 27 long lines to a page, at beginning of the work is a large historiated initial painted in gold and colours of the author presenting his book to a king, with three-quarter floreate borders containing a coat of arms, half red morocco* [PHILLIPPS MS. 2862]  
 8vo. XV CENT.
- 422 Boccaccio (Giovanni) *Il Decamerone, nuovamente corretto et con diligentia stampato, 1527, Pasinello's reprint of the Giunta edition, old red morocco gilt, g. e. with book-plate of David Garrick*  
 4to. Venise, 1729
- 423 Boissardus (J. J.) *Emblematum Liber, engravings by T. de Bry, including title-page, wanting A3, buff morocco gilt, g. e. ; from the collection of Henry White, of Lichfield*  
 4to. Francofurti, 1593
- 424 Brachelius (A.) *Historia sui temporis rerum per Europam et imperium Romanum gestarum 1618–52, portraits, imprint cut into, mottled calf, r. e., title soiled*  
 8vo. Coloniae, J. A. Kinchii (date cut off)
- 425 Bramhall (John) *Works, collected into one volume, with Life of the Author, calf gilt, g. e., crest of the Rev. Theodore Williams in gold on sides* folio. Dublin, B. Tooke, 1677
- 426 BREVIARIUM ROMANUM ORDINIS MINORUM, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 210 leaves ( $10\frac{1}{4}$  by  $7\frac{1}{4}$  in.), *written in gothic characters, two sizes, in red and black, in two columns of 28 lines, square black musical notes on red staves, first page surrounded by a fine ornamental border of conventional flowers painted in colours, with pen flourishes, illuminated with large gilt dots, coat-of-arms emblazoned at foot, numerous large floreated initials in gold and colours, IN FINE CONDITION THROUGHOUT, red morocco gilt*  
 4to. XV CENT.

- 427 Brydges (Sir E.) Bertram, a poetical Tale, *woodcuts*, 1814—  
Breton (N.) The Ravished soul and Blessed weeper, 1814,  
in 1 vol. *red morocco gilt, g. e.* 8vo. Lee Priory Press, 1814
- 428 Burton (Sir R. F.) The Kasidah, a Lay of the Higher Law,  
No. 19 of 100 copies printed, as issued 4to. 1894
- 429 Camden (Wm.) Annales rerum Anglicarum et Hiberni-  
carum regnante Elizabetha, edidit T. Hearnius, 3 vol.  
LARGE PAPER, *portrait, old red morocco gilt, tooled Harleian  
style, g. e.* 8vo. 1717
- 430 CAPGRAVE (J.) NOVA LEGENDA ANGLIÆ, **black letter**,  
*double columns, full-page woodcut repeated three times  
(two being slightly defective), printer's device at end, some  
ll. wormed, title-page wanting, brown levant morocco extra,  
blind tooled, g. e. by Leighton*  
folio. in domo Winādi de Worde, 1516
- 431 Chinese Drawings. A series of 8 drawings in colours, on  
rice paper, of Mandarins of high rank, *wrappers* 4to
- 432 Chinese Drawings. A series of twelve drawings in colours,  
on rice paper, representing punishments and tortures,  
*native silk binding, with ties* oblong 4to
- 433 Chinese Drawings. A series of 18 highly finished drawings  
in colours of flowers and butterflies, on rice paper,  
*wrappers* folio
- 434 Churchill (C.) Works, 4 vol. *frontispiece, vignette on titles,  
green morocco extra, g. e., from the Library of the Rev.  
Theodore Williams with his crest and monogram in gold  
on sides* 8vo. 1774
- 435 CICERO (M. T.) ORATIONES, MS. ON VELLUM, ITALIAN,  
XVTH CENTURY, 350 leaves (9½ by 6in.), *written in  
humanistic characters, 25 long lines to a page, the first page  
has a large ornamental initial and is surrounded by a  
finely painted border of interlaced white vine stems design,  
with figures, birds and animals introduced, at foot is a  
coat-of-arms, old brown morocco gilt, scroll borders, with  
arms of Pope Alexander VIII on sides [Phillipps MS.  
No. 919]* XV CENT.
- 436 COMMANDMENTS. THE FLOURE OF THE COMMAUNDEMENTES  
OF GOD with many examples and auctorytees extracte  
and drawē as well of holy scryptures as other doctours  
and good auncyente faders (translated from the French  
by Andrew Chertsey), **black letter**, *double columns,  
woodcuts, including printer's device at end and Chertsey's  
curious device on last page, 8 ll. wanting and supplied in  
facsimile, viz. A1, 2, 3, 4, 5, Qq1, Tt1, X1, folio 249*



## LOT 436—continued.

*slightly defective, penultimate leaf slightly imperfect, and on verso has some passages scored through, last leaf torn, mended and inlaid, brown levant morocco extra, g. e. by Leighton folio. Wynkyn de Worde, 1521*

- 437 Conseil privé de Louis le Grand, assemblé pour trouver les moyens par de nouveaux impots de pouvoir continuer la guerre contre les hauts alliez, *frontispiece, Versailles, 1696*; Histoire secrette du Voyage de Jaques II à Calais pour passer en Angleterre, *Cologne, 1696, in 1 vol. French mottled calf gilt, g. e. 8vo*
- 438 Constantinus (R.) Lexicon Græcolatinum, *russia gilt, g. e. Sumptibus Caldorianæ Societatis, 1607*—Alberti de Villeneuve (F. d') Grand Dictionnaire François-Italien, 2 vol. *russia gilt, m. e., Bassana, 1811*; etc. *folio. (4)*
- 439 [Defoe (D.)] The Life, Adventures and Pyracies of the Famous Captain Singleton, FIRST EDITION, *diced buff calf 8vo. 1720*
- 440 Demosthenes. Orationes una Demosthenis contra Midiam altera Lyncurgi contra Leocratem, recensuit J. Taylor, LARGE PAPER, *blue morocco extra, g. e. by Kalthæber, FINE COPY 8vo. Cantabrigiae (1743)*
- 441 Descartes (R.) Méditations métaphysiques, *portrait, Paris, Renouard, 1825*; Discours de la méthode pour bien conduire sa raison et chercher la verité dans les sciences, *ib. 1825, in 1 vol. calf gilt, g. e.; etc. 8vo. (3)*
- 442 Dionysius Halicarnasseus. Romanorum Antiquitatum, pars hactenus desiderata nunc ab Angelo Maio restituta, LARGE PAPER, *frontispiece, marone morocco extra, gilt scroll borders, line frames with corner ornaments, inside borders gilt, joints, g. e., FINE COPY folio. Mediolani, Regiis typis, 1816*
- 443 [Duguet (l'Abbé)] Institution d'un Prince, 4 vol. in 2, *old French dark blue morocco gilt, back inlaid with red and brown panels, tooled and gilt, g. on m.e. 8vo. Leide, 1739*
- 444 Elizabeth (Queen) A True and plaine declaration of the horrible Treasons, practised by William Parry the Traitor against the Queenes Maiestie, The Manner of his Arraignment, Conviction and Execution, **black letter (31 ll.) half calf C. B. n. d. (1584)**
- 445 Eustachius de Bononia. De Sancta Trinitate libri tres, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 154 leaves ( $7\frac{1}{2}$  by  $5\frac{1}{4}$  in.), *written in small humanistic characters, 24 long lines to a page, the first page decorated with a large ornamental initial painted in colours on a gold ground,*

## LOT 445—continued,

*with a floreated border in gold and colours, at foot is emblazoned a cardinal's coat-of-arms, MS. inscription in margin, "Ex Bibliotheca S. Dom. de Lauda," old vellum sm. 4to. XV CENT.*

- 446 EVANGILES (Les) des Dimanches et Fêtes de l'année suivis de Prières à la Sainte Vierge et au Saints, texte revu par M. l'Abbé Delaunay, 2 vol. *numerous plates in gold and colours in facsimile of illunimated MSS., plates bound full red levant morocco extra, text half morocco*  
4to. Paris, L. Curmer, 1864
- 447 Fabliaux ou Contes, Fables et Romans du XII<sup>e</sup> et du XIII<sup>e</sup> siècle traduits ou extraits par Legrand d'Aussy, 5 vol. *plates, calf extra, g. e. by Clarke and Bedford*  
8vo. Paris, 1829
- 448 Falke (Otto von) Katalog der Italienischen Majoliken (Sammlung Richard Zschille), *plates, cloth, as issued folio. Leipzig, 1899*
- 449 Fenelon (François) Les Aventures de Telemaque, fils d'Ulysse, 2 vol. *portrait by Vivien and plates by Scotin, Picart, Debrie and Dubourg, old English red morocco gilt, g. e.*  
8vo. chez R. Dodsley, 1738
- 450 Ficoroni (Francesco de) Le Maschere sceniche e le figure comiche d'antichi Romani, *plates (No. 35 wanting), old red morocco gilt, g. e. with arms of Cardinal Albani (afterwards Pope Clement XI) in gold on sides*  
4to. Roma, 1736
- 451 GRADUALE Ordinis Prædicatorum, MS. ON VELLUM, FRENCH, XVTH CENTURY, 336 leaves (6 by 4 $\frac{1}{4}$ in.), *written in neat gothic characters, 8 long lines to a page, square musical notes on red staves, rubricated, four large initials illuminated in gold and colours and numerous large and small painted capitals, vellum gilt* 8vo. XV CENT.
- 452 Grotius (H.) De Jure Belli ac Pacis libri tres, *engraved title, portrait, green morocco extra, inside borders gilt, joints, g. e. by J. Clarke, crest and monogram of the Rev. T. Williams in gold on sides* 8vo. Amstelædami, 1712
- 453 Guarini (Battista) Il Pastor Fido, *portrait, calf gilt, g. e., Milano, 1807—Volney (C. F.) Œuvres complètes, portrait, half brown morocco, m. e., Paris, 1846* 8vo. (2)
- 454 Hakewill (James) A Picturesque Tour of Italy from drawings made in 1816–17, *engraved title, plates, diced russia extra, g. e.* folio. 1818



- 455 Hedericus (B.) Græcum Lexicon manuale, emendatum cura J. A. Ernesti, *red morocco extra, broad inside borders gilt, joints, g. e., book-plate of Honble. R. Fitzgibbon, crest and monogram of Rev. T. Williams in gold on sides*  
8vo. Lipsiæ, 1796
- 456 Herp (Henrico) Libro de la persecutione humana, *title within a woodcut border, fine full-page cut of the Crucifixion, wanting A1, old stamped sheep*  
8vo. Venetia per N. Zopino, 1522
- 457 HIGDEN (R.) POLYCHRONICON, **black letter**, title, leaf with device and 5 other leaves in facsimile, some ll. mended and restored, sold not subject to return, modern brown morocco extra, blind tooled antique style, g. e. by Leighton, sm. folio. Enprynted at Westmestre by Wynkyn de Worde, 1495
- 458 HIGDEN (R.) POLYCHRONICON, **black letter**, title in red between 2 woodcuts, cut on verso of f. 182 shaved, some side notes shaved, some words rubbed and obliterated, sold not subject to return, olive morocco gilt, g. e.  
folio. Southwerke, Peter Treversis at ye expences of John Reynes, 1527
- 459 Homerus. Ilias et Odyssea, Græcè, *straight grain red morocco gilt, g. e., 4to, Oxoniæ, 1800—Mela (Pomponius) De Situ orbis libri III, curante A. Gronovio, engraved title, map and engravings of coins, red morocco gilt scroll borders, g. e., 8vo. Lugduni Batavorum, 1782* (2)
- 460 HORÆ B.M.V., cum Kalendario. Hore ad laudem beatissime virginis Marie secundum ritum insignis ecclesie Romane, etc., **lit. goth.**, PRINTED ON VELLUM, 24 long lines to a page, illustrated with 14 small woodcuts within architectural borders painted over and illuminated after the style of miniatures, also device on title page, numerous initials in gold and colours and considerable textual ornament, modern brown morocco extra, in a slip case  
12mo. (3½ by 2½ in.) Paris, Germain hardouyn, n. d.
- 461 HORÆ B.M.V., cum Kalendario. Heures de nostre dame a l'usage de Romme . . . Auecques plusieurs suffraiges et oraisons, lettres bâtarde, text within borders of woodcuts, representing scriptural subjects, Dances of Death, Saints, etc., with 15 full-page woodcuts and several smaller cuts in the text, also the anatomical man, Godart's device above title, within an architectural border, washed and cleaned throughout, otherwise a FINE COPY, brown morocco extra, g. e. by Cazin  
8vo. 10¼ by 5¾ in. Paris, pour Guillaume Godard, n. d. [Almanac for 1515–30]

- 462 Huon de Bordeaux. L'Istoire et Faits du tres-preux Huon de Bordeaux, Pair de France et Duc de Guyenne, 24 woodcuts, red morocco extra, g. e. by Belz-Niedrée, arms of the Bibliothèque de Mello on sides, some foremargins cut close and text in a few cases shaved  
8vo. Rouen, chez la vefue de Louys Coste, n. d.
- 463 Italian School. Series of fifty photogravure reproductions of pictures by Italian old Masters, in a portfolio folio
- 464 Japanese Pictures. A series of thirty pictures of landscapes and country scenes, worked in coloured silks on satin grounds, on cards folded as a book, cloth covers oblong folio
- 465 Japanese Prints. A series of six coloured prints by Utomaro depicting women's work in the cultivation of silkworms; and fifteen coloured prints of the Passions of Gengi, by Kunisada signed Toyokuni, late issues, neatly mounted in 2 vol. half brown morocco folio
- 466 Jewell (John, Bishop of Salisbury) Workes, title within a woodcut architectural border, mottled calf extra, g. e. by F. Bedford folio. Iohn Norton, 1611
- 467 Joannis Antiochenus. Historia chronica, olive morocco extra, broad inside borders gilt, joints, g. e., with crest and monogram of the Rev. T. Williams in gold on sides  
8vo. Oxonii, 1691
- 468 Jovius (Paulus) De Piscibus Marinis, Lacustribus, Fluvialibus, item de Testaceis ac Salsamentis Liber, italic letter, title within a woodcut border (small corner torn off), first leaf of work slightly defective, brown morocco extra, by Leighton 8vo. Romæ, ex aedibus F. Minitii Calvi, 1527
- 469 JUSTINUS. IN TROGI POMPEII HISTORIAS LIBRI, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 129 leaves ( $13\frac{3}{4}$  by  $8\frac{1}{2}$  in.), written in neat roman characters, 27 long lines to a page, two pages at beginning have finely painted and illuminated three-quarter borders, of interlaced white vine stem pattern, with amorini, cassowary and other birds introduced, a coat-of-arms emblazoned in one lower border, numerous large ornamental initials in burnished gold and colours, at the end of the MS. is the name ALFONSUS PALENTINUS (the owner or scribe), some ll. wormed, otherwise in fine condition, red morocco gilt, broad inside borders gilt, joints, g. e. folio. XV CENT.
- 470 JUVENAL. SATIRARUM LIBRI, cum diversis carminibus Gulielmi Variientii, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 100 leaves ( $7\frac{1}{4}$  by  $4\frac{3}{4}$  in.), written in very neat roman characters, with several ornamental initials painted and illuminated of interlaced white vine stem pattern, some with elongations forming borders, also two very large



## LOT 470—continued.

*initial letters with interlaced ornament in brilliant colours on blue grounds, and a full-page painting representing a mural inscription, red morocco gilt* 8vo. 1464

\* \* AN INTERESTING AND BEAUTIFULLY WRITTEN CODEX. The Editor, Varienius, dedicates the book to "Bernardo Rubeo Pontifici Tarvisino." The scribe's name and the date are given in full on the last page, "Raphael Bertus Pistoriensis scripsit atq. miniavit. Anno M.CCCC.LXIIII. XXI Iunii."

471 Lambarde (William) A Perambulation of Kent: Containing the Description, Hystorie and Customes of that Shyre, now increased and altered after the Authors owne copie, **black letter**, title within a woodcut border, woodcut map, name "Chas. Clarke" on title, fawn morocco extra, joints, g. e., portrait of the author inserted  
*sm. 4to. E. Bollifant, 1596*

472 Lanquet (Thomas) An Epitome of Cronicles, gathered out of most probable auctours, firste by T. Lanquet, to the incarnation of Christe, secondely to the reigne of Edward the sixt by T. Cooper and thirdly to Quene Elizabeth by R. Crowley, **black letter**, f. 41 torn and slightly defective, some side notes cut into and some headlines shaved, old russia  
*sm. 4to. T. Marshe, 1559*

473 Lascaris (Constantinus) Opera grammatica Græca, Aldine device on title, brown morocco extra, g. e. by F. Bedford, FINE COPY 4to. Venetiis apud Aldum, 1512

474 Lucianus. Opera, cum nova versione, T. Hemsterhusii et I. M. Gesneri, 4 vol. Greek and Latin text, engraved title, russia gilt, g. e., FINE COPY 4to. Amstelodami, 1743-46

475 Lycophronis Chalcidensis Alexandra, cum Græcis I. Tzetis commentariis, LARGE PAPER, proof frontispiece, red ruled throughout, old red morocco gilt, joints, g. e.; from the Beckford and Hamilton Libraries folio. Oxonii, 1697

476 Lye (Edward) Dictionarium Saxonico et Gothico-Latinum, edidit Owen Manning, 2 vol. russia gilt, m. e. 1772

477 Maberly (J.) The Print Collector, plates and woodcuts, original cloth 4to. 1844

478 MARTIAL. EPIGRAMMATA, cum epistola Plinii, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 159 leaves (10 $\frac{3}{8}$  by 5 $\frac{5}{8}$  in.), very well written in roman characters, 36 long lines to a page, original Venetian binding of dark brown morocco tooled with arabesque borders and corner ornaments, from the Collection of Henry Drury, IN FINE CONDITION  
*sm. folio. XV CENT.*

- 479 Mazochius (A. S.) Commentariorum in Regii Herculanensis Musei Aeneas Tabulas Heracleenses Partes III, *plates, russia gilt, m. e., with arms and monogram of Sir M. M. Sykes in gold on upper cover folio. Neapoli, 1754*
- 480 Menage (Gilles) Dictionnaire etymologique de la langue françoise, nouvelle edition, 2 vol. *half blue morocco, g. t. Paris, chez Briasson, 1750*
- 481 Mill (J. S.) A System of Logic, seventh edition, 2 vol. *cloth, as issued 8vo. Longmans, 1868*
- 482 MISSALE AD USUM ROMANUM, cum Kalendario, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 273 leaves ( $13\frac{7}{8}$  by 10in.), *written in red and black, in bold gothic characters, two sizes, double columns, decorated with 3 large historiated initials painted in colours within borders of burnished gold, and a large miniature (6in. square) of the Crucifixion within floreated borders, amorini introduced, and head of saints at corners, other capitals painted in red and blue alternately with elaborate pen-decoration, original oak boards covered sheepskin folio. XV CENT.*
- 483 Missale Romanum ex Decreto SS. Concilii Tridentini restitutum, *engraved title, two full-page engravings (the first slightly defective), ll. of the Canon stained and slightly defective, original wooden boards covered red morocco richly tooled and gilt, g. e.; sold not subject to return folio. Venetiis, 1641*
- 484 Monk (George, Duke of Albemarle) La Vie du Général Monk, traduit de l'Anglois de Thomas Gumble, *blue morocco extra, g. e. 12mo. Robert Scot, 1672*
- 485 Mountagu (Richard) A Gagg for the new Gospell ? No. : A new gagg for an old goose, 1624 ; Immediate address unto God alone, 1624 ; Appello Cæsarem, a iust Appeale from two uniust informers, 1625, in 1 vol. *old calf sm. 4to.*
- 486 Niger (Franciscus) Grammatica, *roman letter, long lines, 24 to a page, with signatures, brown morocco extra, by Leighton [Hain-Copinger 11858 ; Proctor 4498] 4to. Venetiis [Theodor, of Würzburg] 1480*
- 487 Novum Testamentum Græcum, cum lectionibus variantibus, opera et studio J. J. Wetstenii, 2 vol. *red morocco extra, gilt line borders, broad inside borders of gilt dentelles, joints, g. on m. e.; from the Library of the Rev. Theodore Williams with his crest and monogram on sides, FINE COPY folio. Amstelædami, 1751-52*
- 488 Nuovo ed eterno Testamento di Giesu Christo, *italic letter, title within a woodcut border, woodcuts, wanting a leaf (pp. 367-8 of the 2nd part), calf, Lione, per Gio. de Tornes, 1556 ; and another ; lot sold not subject to return sm. 8vo.*



- 489 Ovidius. De tristibus liber, MS. ON PAPER, ITALIAN, XVTH CENTURY, 86 leaves ( $9\frac{3}{8}$  by  $6\frac{1}{4}$  in.), written in cursive roman characters, 21 long lines to a page, russia gilt [Phillipps MS. No. 960] 8vo. XV CENT.
- 490 Pallavicino (F.) Il Principe Hermafrodito, green morocco extra, g. e. 12mo. Venetia, appresso li Guerigli, 1650
- 491 Pallavicino (F.) Opere scelte, 2 vol. red morocco extra, g. e. sm. 8vo. Villafranca [Amsterdam, D. Elzevir], 1673
- 492 Paraphrasis Chaldaica in librum priorem et posteriorem Chronicorum auctore Rabbi Josepho, cum versione Latina a D. Wilkins, blue morocco extra, g. e., from the Library of the Rev. Theodore Williams, with his crest in gold on sides 4to. Amstelædami, J. Boom, 1715
- 493 Parega et ornamenta caelo expressa ad P. Virgilii Opera illustranda sculptore Io. D. Florillo, in editione Heyniana, Lond. 1793, the plates only, half marone morocco 4to. 1812
- 494 Paris (Paulin) Le Premier Volume des Grands Chroniques de France, selon que elles sont conservées en l'Eglise de Saint Denis en France, dark blue morocco extra, panelled sides with design in blind, corner fleurons gilt, doublures of red morocco entirely covered with gold tooling, joints, g. e. by Bauzonnet folio. Paris, Techener, 1836
- 495 Paul (Saint) Epistolae, cum argumentis, notis, etc., scripsit Julius Caesar Albicans et Antonio Carafæ, MS. ON PAPER, ITALIAN, XVTH CENTURY, 202 leaves ( $5\frac{3}{8}$  by  $3\frac{1}{2}$  in.), very finely written in Italian script characters, 25 long lines to a page, arabesque borders in purple and gold and ornamental initials, the arms of the Caraffa Family skilfully drawn in pen and ink on title page, old red morocco gilt, with semis of triangular dots, centre and corner fleurons, g. e. (rebacked) 8vo. Romae, 1582
- 496 Pennant (Thomas) Some Account of London, fifth edition, engraved title, extended to 2 vol. and illustrated by the insertion of numerous engraved views, portraits, etc., purple morocco gilt, scroll borders, g. e. 8vo. 1813
- 497 PETRARCA (FRANCESCO) DE VITA SOLITARIA; S. AUGUSTINI SPECULUM PECCATORIS, MS. ON VELLUM, FRENCH, XVTH CENTURY, 106 leaves ( $8\frac{1}{2}$  by  $5\frac{5}{8}$  in.), written in very neat lettres bâtarde, in two columns of 28 lines, decorated with two large ornamental initials and floreated half borders finely painted and illuminated, several other capitals painted in red and blue alternately with pen decoration, in margin of first page occurs the inscription "Celestinorum B<sup>lae</sup> marie de Amberto," old French citron morocco gilt, line borders and centre arabesque ornament 8vo. XV CENT.

- 498 PONTIFICALE, MS. ON VELLUM, ITALIAN, XV<sup>TH</sup> CENTURY, a portion only consisting of 62 leaves ( $9\frac{1}{4}$  by  $6\frac{1}{4}$  in.), written in bold **gothic** characters, 17 long lines to a page, first page decorated with a finely painted historiated initial Q with marginal elongations forming a border, two other large ornamental initials occur, with elongations, and numerous smaller pen decorated capitals painted in blue or gold, old brown morocco, blind tooled with diagonal lines forming compartments, most of which are filled with floral ornaments, ties 8vo. XV CENT.
- 499 PSALTERIUM ROMANUM, MS. ON VELLUM, ENGLISH, XIV–XV CENTURIES, 141 leaves ( $13\frac{1}{2}$  by 9 in.), written in large **gothic** characters, 22 long lines to a page, containing Calendar, Psalms, 11 Canticles and part of the Athanasian Creed; the first 71 ll. of the Psalms (as far as the 19th verse of Ps. 89) are of c. 1340, the Calendar and rest of the MS. being of c. 1410; decorated with 8 large historiated initials painted in gold and colours, with illuminated borders; the verses throughout have initials and line endings in gold and colours, original binding of oak boards covered stamped leather; from the collection of the late William Morris folio. XIV–XV CENTS.
- \* \* \* A VERY FINE EXAMPLE OF ENGLISH CALLIGRAPHY AND DECORATION. Among the saints in the Calendar are St. Wulstan, St. Edward, King and Martyr, St. Cuthbert, St. Firmin, St. Richard, St. Oswald, St. Wolgram, St. Lambert, St. Adelm, St. Kenelm and St. Arnulph.
- 500 Raczynski (Athanasie, Comte) Histoire de l'Art moderne en Allemagne, 3 vol. plates and woodcuts, half green morocco, g. t. 4to. Paris, 1836–41
- 501 RESTIF DE LA BRETONNE (N. E.) MONUMENT DU COSTUME PHYSIQUE ET MORAL de la fin du dix-huitième siècle ou Tableaux de la Vie, 26 plates after Moreau le jeune and Freudeberg, crimson morocco extra, g. e. by Riviere atlas folio. Neuwied sur le Rhin, chez la Société typographique, 1789
- 502 Riancey (H. de) La Vie des Saints, édition abrégée par A. de Riancey, plates in gold and colours in facsimile of the miniatures in MSS. by Kellerhoven, red morocco extra, g. t., uncut 8vo. Paris (1873)
- 503 Richelet (P.) Dictionnaire de la langue François, 2 vol. portrait, old calf, Amsterdam, 1732—Gattel (C. M.) Dictionnaire François-Espagnol, 2 vol. old marbled calf, Lyon, 1803—Liddell and Scott. Greek-English Lexicon, based on the work of F. Passow, russia extra, g. e., Oxford, 1843 4to. (5)



- 504 Romans de Berte aus grans piés, précédé d'une dissertation sur les romans des douze pairs, par P. Paris, *with an ornamental title-page, painted and illuminated in gold and colours, and a miniature of a scene from the Romance, inserted, black morocco, g. t., monogram in gold on sides* 8vo. Paris, 1832
- 505 Roquefort (J. B. B.) Glossaire de la langue romane, 3 vol. *one of 18 copies printed on papier vélin, engraved title in 2 states, old half red morocco* 8vo. Paris, 1808-20
- 506 Rousseau (J. J.) Les Confessions, vignettes par MM. T. Johannot, H. Baron, K. Girardet, etc., *wanting one engraving "L'Hermitage," half green morocco, g. t.* 8vo. Paris, Barbier, 1846
- 507 Sainte-Aulaire (Comte de) Histoire de la Fronde, 2 vol. in 1, *frontispieces, red morocco extra, g. e.* 8vo. Paris, 1841
- 508 Sallustius (C.) La Conjuracion de Catilina y la Guerra de Jugurta, *engraved title, plates, russia extra, m. e., upper cover loose* folio. Madrid, Ibarra, 1772
- 509 SENECA (L. A.) FLORES SELECTI PER D. ERASMUM : ADDITI SUNT FLORES M. TULLII CICERONIS, MS. ON VELLUM, FLEMISH, XVTH CENTURY, 152 leaves ( $9\frac{3}{4}$  by  $7\frac{1}{8}$  in.), *very well written in large gothic characters, 25 long lines to a page, title, headlines and running titles in red, numerous ornamental initials painted in gold and colours, fine naturalistic border at beginning, IN IMMACULATE CONDITION THROUGHOUT, formerly in the Carmelite Monastery at Valenciennes and subsequently in the Chardin collection, brown morocco extra, g. e. by Leighton* sm. folio. XV CENT.
- 510 Shadwell (Thomas) The Libertine, a Tragedy, FIRST EDITION, *one headline and some pagination slightly shaved, otherwise a VERY FINE COPY, polished calf extra, g. e.* 4to. 1670
- 511 SILVER-GILT BOOK BOX, repoussé and chased with representations of the Holy Family within borders of scroll ornaments, cherubs at corners, *clasp,  $6\frac{3}{4}$  by  $4\frac{1}{8}$  by  $1\frac{3}{8}$  in.* 8vo.
- 512 Simeoni (Gabriel) Figure de la Biblia illustrate de Stanze Tuscanne, *title within a woodcut border, numerous woodcuts, wanting C1, G8, H, I 1 and 2, P, and G2, sprinkled calf, extra, g. e.* 8vo. Lione, G. Rouillio, 1577
- 513 SONGE DU VERGIER, MS. ON PAPER AND VELLUM, FRENCH, XVTH CENTURY, 180 leaves, *including 6 vellum ( $15\frac{1}{2}$  by  $11\frac{1}{8}$  in.), written in lettres bâtarde, in two columns of 51 lines, for Leonard de Saint Prest, Seigneur de Saint Chamonb, by Pierre de Condreu, illustrated with three large miniatures on vellum, nearly 8 inches square, representing (1) the author sleeping in an enclosed garden, with fountain, trees, etc.; (2) the same figure recounting his dream to a*

## Lot 513—continued.

- nobleman, landscape with large walled city; (3) the author presenting his book to a king, an interior, armed knights at door on left; each miniature and text beneath surrounded by full borders, composed of conventional floral scrolls, natural flowers and fruit in colours, pen tendrils and ivy-leaf terminals in gold, at foot is a coat-of-arms emblazoned, new vellum extra folio. 1469
- 514 Sophocles. *Tragœdiæ septem, cum annotatione Brunckii et Schæferi*, 2 vol. green morocco extra, inside borders gilt, g. e. 8vo. Oxonii, 1826
- 515 Southwell (Robert) *St. Peter's Complaine (sic) Mary Magdal. teares w<sup>th</sup> other workes of the author R.S., engraved title (slightly imperfect at edges and mended), a few catchwords shaved, polished calf extra, g. e.* 12mo. I. Haviland, 1636
- 516 Steevens (George) *Catalogue of the Library of, sold by auction, LARGE PAPER, MS. prices and names, half red morocco, g. t.* 8vo. King, 1800
- 517 SUMMA DE VICIIS CAPITALIBUS, ETC., MS. ON VELLUM, FRENCH, XIVTH CENTURY, 95 leaves ( $13\frac{3}{8}$  by 9in.), written in neat gothic characters, in two columns of 70 lines, rubricated, capitals painted in blue with red pen flourishes, blue morocco extra, by W. Pratt folio. XIV CENT.
- 518 Surirey de Saint Remy (Sieur) *Mémoires d'Artillerie*, 2 vol. frontispiece and folding plates, that at p. 235 of Vol. II is wanting, old calf 4to. Amsterdam, 1702
- 519 Tacitus (P. Cornelius) *Libri quinque noviter inventi atque cum reliquis eius operibus editi (cura P. Beroaldi), roman letter, purple morocco gilt, g. e., with the arms of J. Gomez de la Cortina on sides* folio. Romæ, 1515
- \* \* FIRST EDITION of the complete works of Tacitus.
- 520 Tasso (Torquato) *Aminta, favola boschereccia, vignette head of Tasso beneath title, straight grain blue morocco extra, g. on m. e., FINE COPY* 4to. Crisopoli, impresso có caratteri Bodoniani, 1789
- 521 Tasso (Torquato) *Godfrey of Bulloigne or Jerusalem delivered, translated by Edward Fairefax*, 2 vol. LARGE PAPER, portrait, woodcut vignettes after Thurston, with a duplicate set of the vignettes on india paper. purple morocco extra, gilt line borders with corner arabesques, broad inside borders gilt, joints, g. e. by C. Lewis, FINE COPY 8vo. 1817
- 522 TERENTIUS. *COMÆDIÆ, MS. ON VELLUM, ITALIAN, XVIth CENTURY, 112 leaves ( $7\frac{11}{16}$  by  $4\frac{3}{4}$ in.). written in cursive humanistic characters, 31 long lines to a page, running*



## LOT 522—continued.

*titles and names of characters in red, the first page decorated with two ornamental initials and full borders composed of conventional floreate scrolls with figures, birds, animals, amorini, etc., introduced, finely painted in gold and colours, russia* 8vo. XVI CENT.

- 523 Tressan (Comte de) *Histoire de Tristan de Léonois et de la Reine Yseult*, 2 vol. in 1, 5 plates by Berthon, blue morocco extra, g. e.; from E. V. Utterson's Library  
sm. 8vo. Paris, chez Deterville, l'an VII (1799)
- 524 Turner (Dawson) *Account of a Tour in Normandy*, 2 vol. in 1, numerous engravings, half green morocco, g. t., uncut  
8vo. 1820
- 525 Tyrtaeus. Opera, edidit C. A. Klotzius, vignettes, old straight grain red morocco gilt, inside borders, joints, g. e.  
8vo. Altenburgi, 1767
- 526 Vienna. Kaiserliche königliche Bilder-Gallerie im Belvedere zu Wien, herausgegeben von Carl Haas, 4 vol. plates (1 wanting in Vol. IV), vellum extra, g. e.  
4to. Wien, 1821-28
- 527 VITA CHRISTI, MS. ON VELLUM, ITALIAN, XIVTH CENTURY, 201 leaves ( $9\frac{3}{4}$  by  $7\frac{1}{8}$  in.), written in small gothic characters, in two columns of 55 lines rubricated, decorated with four large ornamental initials historiated with the figure of Christ (the first two defective), at foot of first page is a coat-of-arms emblazoned (rubbed), with figures on either side, buff calf extra [Phillipps MS. 4440] 4to. XIV CENT.
- 528 Voss (J. H.) *Luise, ein Länd liches Gedicht in drei Idyllen*, engraved title containing vignette, plates, red morocco gilt, g. e.  
8vo. Königsberg, 1826

END OF SALE.







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<i>Mondays</i> ..	..	Sporting Life.
„	..	Sportsman.

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New York Herald (Paris Edition).	New York Evening Post.
American Art News.	Boston Transcript.
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